

DEVILINS REVIEW - 2

Published by Robert & Juanita Coulson, Route 3, Hartford City, IN 47348 USA
Price, 75¢ by mail, or 50¢ if you collect in person. Free to all fanzine editors mentioned herein. Written entirely by Robert Coulson.

Well, here it is. This issue has been postponed so often and so long that it is probably not of much use to anyone by now, but I said I'd get out a second and final issue of DEVILINS, so here it is.

Note to fanzine editors. The notes in here are one person's opinion of your fanzines. They may be wrong, but they aren't likely to be changed. If you don't like what I said, don't send me any more issues of your fanzine and we'll both be happier. This is my last attempt at a fanzine-review fanzine, unless somebody pays me good money to do it. In the future I will run a few fanzine reviews in YANDRO again, but I do not guarantee to review everything that arrives; in fact, I can just about guarantee that I won't. I'm fed up with fanzine reviews. I came very close to being fed up with fanzines - the reviews in here represent a 7-foot tall stack; I piled them up and measured them. As for trading; the people I'm trading with should know it by now. If you haven't received any YANDROs that you haven't paid cash for, then I'm not trading with you.

Note to prospective fanzine purchasers, if any. The above-mentioned 7-foot stack of fanzines accumulated over a period of two years or better, which means that some of the titles are defunct by now. I can't tell you which ones. Along with the issue numbers in the review, I have listed the year or years in which they arrived. Obviously, you have a better chance of finding a still-published title by picking one that arrived here in 1976 or 1977. However, there is no guarantee that fanzines showing earlier dates are actually defunct. A good many fanzine editors, receiving no response from me, cut me off their mailing lists (which is certainly fair enough) and may still be appearing. When in doubt, write the fanzine editor and inquire.

I thought, briefly, of printing the reviews in alphabetical order. Very briefly. I don't feel like doing the additional work, so I'm not going to. Sorting 7 feet of fanzines by title is enough of a job; doing it alphabetically is beyond my interests. I did separate the "foreign" fanzines into separate piles, however. There are separate sections in here for "U.S.", "Canadian", "British", "Anzac", and "Other". ("Anzac" because I didn't want to put the one New Zealand zine by itself or lumped in with "other".)

The rating system officially runs from 0 (no redeeming value of any sort) to 10 (the ultimate in fanzines). Since nearly all fanzines have some redeeming value, if only to keep the editors out of the streets, and since almost no fanzine is perfect, the rating in actuality runs from 1 to 9, I believe. Readers have in the past commented that my comments don't always seem to jibe with my ratings. They're right. The comments cover what the fanzine is all about and my very personal opinion of it. The ratings are as objective as I can make them and are meant to express how well the fanzine in question meets its own objectives. (For example; I'm not an admirer of "Star Trek" fanzines in general, and my comments will reflect my opinion. But if I read one that seems to be doing a good job for the Trekkies, I'll give it a good rating. Of course, personal bias enters into everything, but I try to keep it to a minimum in the ratings.)

Comments are mostly intended for would-be purchasers, rather than for the fanzine editor, though I may indulge in a few private jokes with editors who happen to be my friends. If you can't tell the difference between my jokes and my serious comments, tough.

RSC

PABLO LENNIS #1 thru 19, 1976, 1977 (John Thiel, 30 N. 19th. St., Lafayette, IN 47904 - monthly - 25¢) A little of everything; fiction, verse, columns, reviews, letters. John was in fandom 15 years ago and just recently returned to the fold. Much of the material is highly personal; it may take a newcomer awhile to figure out what's going on. (Bad reproduction doesn't help.) John's comments are usually highly original; once in awhile so original that I'm not sure what he means (which is not necessarily bad; I don't always know what Samuel R. Delany means, either). Rating...3

UNICORN Vol. III #2, 3, 1974, 1976 (Karen Rockow, 345 Harvard St., Apt. 3B, Cambridge, MA 02138 - irregular and infrequent - \$1.00) Neatly offset; very professional looking. UNICORN is essentially a little literary magazine with a sense of humor. In #3, for example, sandwiched in between college papers on the works of William Golding and Dashiell Hammett, is an absolutely hilarious account of the problems of historical research in London. The serious material is varied enough; authors written about in #3 include Golding, Hammett, Kipling, and Dorothy Sayers, and there is a general article by Marion Bradley about communicating with aliens. A lot of the material is slanted a bit too much toward college English majors to be highly interesting to me, but it's all competent and some of it, serious and humorous both, is fascinating. Rating.....8

Possibly I should mention in here that most - but not all - fanzines are available in return for letters of comment or some similar show of interest. But I feel that a new reader should pay for his first issue; the editor doesn't know whether you're going to write those promised comments or not. After getting an issue, then try getting future issues by commenting, if you want to. (But don't try it with YANDRO.)

DYNATRON #61 thru 65 - 1975, 1976 (Roy Tackett, 915 Green Valley Road NW, Albuquerque, NM 87107 - irregular - 35¢) Personalzine. It's going thru FAPA these days, so there are mailing comments, but they're not all that different from Roy's normal ramblings. Tackett's personality has been compared to mine by some people (actually I'm much nicer); I suppose at least partly because he gets such fun out of relating the idiosyncies of his fellow man. I do, too, which is why this has been one of my favorite fanzines for a long time. Basically humorous; no art, or very little. Rating.....8

RANDOM #5, 6 - 1975 (Mike Gorra, 199 Great Neck Road, Waterford, CT 06385 - monthly - for trade or contribution or letter). These are what I might call studiously fannish; #6 is an imitation HYPHEN, published to commemorate the 10th year of HYPHEN's demise. Good, but sort of predictable, like the reminiscences of Irish Fandom included. (What happened to them? They grew up, what else?) Rating...4

OUTWORLDS #21 thru 28/29 - 1975, 1976 (Bill Bowers, P.O. Box 3157, Cincinnati, OH 45201 - irregular but mostly quarterly: \$1.50 except \$2.50 for the double issue 28/29) OW has always been characterized by a serious devotion to science fiction and rather strange ideas of graphics and layout. (Though a fairly normal form of 8-1/2 x 11 offset has been standard for the last few issues.) Only Bowers would characterize 21/22 as a "double issue" on the covers and then assemble them separately. Material is serious; some of it is serious about science fiction and some is serious about fandom and the imperative need for the Faan Awards and some of it is serious about whether Piers Anthony can write better than Dean R. Koontz, but it's all serious about something. Ro Nagey's article in #27 is one of the few outright humorous articles I recall OW publishing. Contributors include some of the best writers in the field, but not usually their best work. Rating..7

FOSFAX #17 thru 31 - 1976, 1977 (Fosfa, P.O. Box 8251, Louisville, KY 40208 - more or less monthly - \$3.00 per year) The newsletter of the Louisville club. Starting with #20, it has been a neatly offset 4-page publication. News is primarily local, but a small amount of general sf news is included. (In fact, the news content is not far below that of the better-known newsletters; what is lacking is the lists of forthcoming publications and other garbage which clutters up some fan newsletters. But it's still of more interest to midwestern fans than to someone in Los Angeles or New York. Rating.....5

STRAIGHT FROM THE FISH'S MOUTH #1 thru 35 - 1975 thru 1977 (Marty Helgesen, 11 Lawrence Ave., Malverne, NY 11565) An apazine; Minneapa, to be precise. Availability of apazines to anyone not a member of the apa is questionable. And contents often consist largely of mailing comments on the other fanzines in the apa, which are intelligible to an outsider only if said outsider either gets a fair share of the mailings or can make brilliant deductions. Anyway, I enjoy this because I know Marty and have a sort of general background with which to relate the opinions expressed. (And since I also get Denny Lien's zines, I get both sides of the interminable religious argument, which may or may not be a bonus.) An outsider wouldn't make much of this; he's not supposed to. (For the same reason, I don't give numerical ratings to apazines. They are totally expressions of the editor's personality and if the editor is satisfied that's all that counts.) If I was in Minneapa, this would be one of the fanzines I'd comment on regularly. (As it is, I don't; sorry, Marty.)

SCIENCE FICTION REVIEW #12 thru 22 - 1975 thru 1977 (Science Fiction Review, P.O. Box 11408, Portland, OR 97211 - quarterly - \$1.50) Book reviews, articles on science fiction, interviews, and letters from all the Big Name Writers. Geis doesn't change his format as often as Bowers does, but makes up for it by changing his title oftener. Thickness varies; he had several in a row that were 8-1/2 x 11, offset on newsprint, 48 pages - and then #22 was 80 pages. (Also cost more; back issues, the 48-page ones, are only \$1.00) This is undoubtedly one of the leading critical journals in the field. I don't read all that much of it because I seldom read other people's reviews (I never did, even before I did any reviewing myself; I read enough to find a reviewer I trusted and then read his reviews. Mostly it was P. Schuyler Miller.) And I never did like Geis's comic altercations with "Alter-Ego" (though most people seemed to enjoy them immensely). And I dislike interviews; you can learn a hell of a lot more about an author by reading an article of his on the brewing industry or a letter on the historical importance of claymores than you can be reading the best interview ever conducted. (But they're popular, too.) But what I do read, I like, and if you like all that other stuff you'll love the fanzine. Rating...9

ALGOL #24 thru 28 - 1975 thru 1977 (Algol, P.O. Box 4175, New York, NY 10017 - bi-enniel, \$1.95) Andy told me at Midwestcon - I think that was the con - that he was going professional, which should end that argument. Whether or not SFR and LOCUS and ALGOL were or were not fanzines has been bothering some fans for years. So ALGOL isn't. (Gee, I never had a trade going with a prozine before; do you suppose Ben Bova would be interested in swapping ANALOG for YANDRO?) Contents are much the same as SFR, tho they're presented differently. ALGOL has a point in its favor with the book reviews; Dick Lupoff does them all, and it's easier to remember the biases of one reviewer than it is to guess those of the hordes of reviewers in many other fanzines. (On the other hand, Dick is biased so strongly in favor of antedeluvian stf that I can't always trust his opinion of a "classic reprint".) ALGOL has the advantage of good paper, covers in full color and superior to most professional covers, and an editor who can use layout to make the contents look more interesting. (SFR has Geis, who can write better than Porter - though not all that much better.) ALGOL has more articles and fewer reviews, so I like it better. It also probably has less total wordage. Rating..9

NICKELODEAN #1, 2 - 1975, 1976 (Tom Reamy & Ken Keller, 1131 White, Kansas City, MO 64126 - irregular - \$2.00) This is also big, slick, and expensive, but not terribly professional once you get inside, despite the color covers and coated stock. There is a Lovecraft parody that would have been terribly funny at a quarter the length, but it goes on, and on, and on.... There is a parody of the PLAYBOY centerfold. Okay; a nice gag, but again it goes on much too long; a centerfold and a paragraph would have had more punch. #1 emphasises humor, mostly good ideas not too well handled. #2 features more serious material, but the quality isn't all that much better. Good, ^{but} Rating....5

MYTHOLOGIES #4 thru 7, #10 thru 12 - 1975, 1977 (Don & Sheila D'Amassa, 19 Angell Drive, East Providence, RI 02914 - quarterly - \$1.00) Basic format is that the editor and a few contributors present material in the first third or so of the zine, and the letter-writers have the other 2/3 in which to comment. Letters are carefully separated

according to content, so that all comments on a specific article appear together, and one letter may be separated into a half-dozen pieces. (It's a nice way of handling it if the editor has the time to do all the extra work required.) As usual, some controversies go on for several issues, but D'Ammassa seems to be cutting most discussions off before the reader gets bored. Very nice editing job. Magazine is fairly thick - 96 pages in #12 - well reproduced, little or no artwork. I find very little to comment on, but that's probably personal. Rating.....7

UNIVERSE SF REVIEW #1, 2, 3 - 1975 (Universe, Rt. 3, Box 42, Union, MS 39365 - monthly - 75¢) I have no idea if this one is still going or not - neither do I care. This is a nice honest attempt to cash in on the popularity of science fiction in the academic world, and an honestly egotistical one to produce a "professional" review magazine, and I wish the editor well - but I wouldn't give him a nickel of my money for his attempt. The mag features long reviews, if you like that type. (I don't mean long critical analyses of the symbolism or the author's psyche; I mean long reviews. Long boring reviews, for my money.) It also features long editorials about what science fiction needs and the editor's plans to fill those needs, and it's all very familiar and by now a little depressing. Rating.....2

MYTHLORE #10 thru 13 - 1976 (The Mythopoeic Society, Box 4671, Whittier, CA 90607 - quarterly - \$2.25) But you can join the society for \$8 a year and get an extra fanzine in the bargain. Primarily, the mag is devoted to very scholarly articles about J. R. R. Tolkien, C. S. Lewis, Charles Williams, and occasionally someone else with enough academic stature to be honored. Neatly offset, well illustrated, well written. The only catch would be whether or not you care enough about that particular area of fantasy - I certainly don't, and I find the material mostly boring. Rating....7

MYTHPRINT (see above) This is the monthly bulletin of the society, a 4 or 6 page off-set sheet with a listing of the society's activities, letters, a few book reviews, and the latest issue I have (Aug. 1977) mentions that short fiction will be used beginning next issue, if they get any good enough. Seems to be of interest mostly to society members, but valuable for them.

GORBETT #11, 12 - 1976 (David Gorman, 8729 South St. Peter, Apt. 6, Indianapolis, IN 46277 - highly irregular - 75¢) The mag is about equally divided between long critical articles plus a few shorter reviews to fill things out, and letters. The letters are mostly serious, too. Dave has always been rather serious about science fiction (probably why he became bored with the frivolousness of ISFA). GORBETT is considerably too serious for my taste; it verges on the pompous. But it's undoubtedly the type of fanzine desired by a lot of neofans, especially those who arrived by way of academe. If Dave would just publish a little more frequently, he'd have an exceedingly popular magazine. (Which I still wouldn't like.) Rating....4

S.F. ECHO #22, 23/24, 25 - 1975, 1976 (Ed Connor, 1805 N. Gale, Peoria, IL 61604 - irregular - \$1.00) A strange-looking, thick, half-sized fanzine. It's done that way so Ed can bind it, call it a book, and get cheaper postage. (For that matter, it is a book, by postal regulations; almost any fanzine of over 24 pages is. But individual clerks interpret rules their own way, and Ed got a hard-nosed one who wouldn't accept a normal-sized thick fanzine.) For me, the savings wouldn't be worth the trouble involved, but the results do make for an original-appearing fanzine. Ed is also deadly serious, but about fandom. (Which is more of a sin than being serious about science fiction, especially when it leads to outbursts of petulance when someone doesn't agree with his priorities.) Contents tend to vary. #25 is mostly letters, with an article and some short interviews. The other issues have more variety; articles, verse, polls of one sort or another, lots of reviews by various people. Page-count runs to 80 or more per issue, which would make 40 standard-sized fanzine pages. Quality is also moderate; I don't recall any outstandingly good material, but there isn't any bad writing included, either. Much the same can be said for the art. Rating...5

JANUS #1 thru 7 - 1975 thru 1977 (Janus, c/o SF³, Box 1624, Madison, WI 53701 - quarterly - 75¢ - editors, Janice Bogstad & Jeanne Gomoll) Good professional printing in the last issue, though no better than Hank Luttrell's work in earlier issues. (Circu-

lation getting too big for Hank?) Excellent artwork. And while any article which opens with "The ability to interpret different realities in variform and discriminative ways has long been a primary and identifying characteristic of speculative literature" turns me off right there, I usually do find items that I enjoy. Of late, it has become primarily a feminist political journal with a fair amount of serious discussion of science fiction added. (Actually, I guess by page-count that's not true; I just read more of the feminist-oriented material.) Steadily improving. Rating...5

DILEMMA #7 thru 14 - 1975-1977 (Jackie Franke, c/o Dave Locke, 25840 Oak St. #11, Lomita, CA 90717) This one I know is defunct; #14 is the official final issue. And while Jackie was Jackie Franke while editing it, she is now Jackie Causgrove, just to keep things straight. This was a personal-zine, and since Jackie is a friend and I'm interested in her thoughts, I'm prejudiced in favor of it. (Besides, I don't have so many friends that I can afford to make acid comments about their fanzines.) The later issues of DILEMMA were unusual in that they were almost entirely about conventions. Most convention-fans don't publish, and fanzine-fans don't write that much about cons. I won't rate it - conflict of interest and all that - but any time I read the con reports in a fanzine, it's an unusual publication.

TWIXT #1 thru 5 (Jackie Causgrove, address above) These were published for the apa Stobcler; availability doubtful. Probably also defunct.

RESOLUTION #1 - 1977 (Jackie Franke, address above - irregular - 50¢) Causgrove, dammit, not Franke. Habits are hard to change and I'm not going to conflu out that whole line. This is Jackie's newest fanzine, unless her move to California spawns another title. This follows the trend of having a lot in it about conventions, but maybe not quite so much as the last few DILEMMAs. I probably shouldn't rate it, either, but Dave Locke's article alone is worth 4 or 5 points. Rating..7

GUNPUTTY #1 (Sam Long, Box 4946, Patrick AFB, FL 32925 - 50¢ for first, then "a show of interest") I don't know what year - probably 1975 - but it's been around awhile. I didn't show interest, so I didn't get any more. Sam has remarkably broad mental horizons; he seems interested in as many different things as I am - only not the same ones, in most cases. (But I should have replied, if only to suggest that the amount of weight that a female pterodactyl could lift would be one stone.....esoteric British joke; don't worry about it.) There is also a GUNPUTTY PHOTO SUPPLEMENT, showing all sorts of weird people doing all sorts of weird things, such as staring at the camera. It's a nice, thick, varied personalzine. Rating..7

MOTA #9 thru 22 - 1975-1977 (Terry Hughes, 4739 Washington Blvd., Arlington, VA 22205 - bimonthly? - \$1) After the first issue, you have to comment; no more money allowed. MOTA is definitely a faaanish fanzine (one which is devoted to fandom rather than to science fiction). I think it's one of the best of its type, but then I like Terry - God knows why - and I tend to dislike a lot of faaanish fans. Mostly, the mag features reminiscences of various famous and infamous fans - Grant Canfield, Harry Warner, Lee Hoffman, Jim Turner (he's one of the infamous ones), Mike Glicksohn, etc. Pagecount runs around 20 - except for #21, which doubled that - material is mostly humorous and trivial, and I like a fair amount of it. Rating..6

BROWNIAN MOTION #3, 4, 5 - 1975, 1976 (Brian Earl Brown, 55521 Elder Road, Mishawaka IN 46544 - irregular - 25¢) I'm pretty sure this one is defunct, too. It was very irregular; issue #5 came out before #4, for example. Contents varied widely according to the editor's whims of the moment, which makes it difficult to sum up in a few well-chosen words. (But since it's dead, anyway....) Rating....5

BROWN PAPER WRAPPER #1 - 1976 (Brian Earl Brown) A sort of variant edition of BROWNIAN MOTION, as far as I could tell; might have been an apazine, but not so noted.

MAD SCIENTIST DIGEST #1, 2, 3 - 1976, 1977 (Brian Earl Brown, address above, irregular - 75¢) Brown's current fanzine, which is just as varied as BROWNIAN MOTION and possibly a bit larger. A fair amount of color mimeo work, which you don't hardly see no more. Fairly good art, written material okay; #3 runs 45 pages, making it a bit over average size. I derive a moderate amount of enjoyment from it. Rating...5

OXYTOCIC #12, 13 - 1976 (Michael T. Shoemaker, 2123 North Early St., Alexandria, VA 22302 - 35¢) Reasonably good quality (meaning legible) spirit duplicating. #12 is entirely serious, with articles about writing and writers; #13 divides its wordage between a Don D'Amassa article on Pauline Ashwell/Paul Ash and more or less humorous articles by Dave Locke and John Boardman. Generally well-written. Rating....6

ALL LIES AND JESTS/ELECTRIC BUMBLEBEE SANDWICHES/AND THAT'S TRUE TOO #33 thru 60 - 1975 thru 1977 (Danny Lien, 2408 S. Dupont Ave., Apt. 1, Minneapolis, MN 55405 - monthly - sent for the price of postage; say 30¢) Size varies, so price of postage will vary, too. Title also varies; most recent title is listed first up there. This is Denny's Minneapa fanzine, and is almost entirely composed of mailing comments which may or may not be intelligible to the outsider. If they are intelligible, they are apt to be funny, Denny being one of the major fan humorists. (Standing between Denny and Bob Vardeman at Minicon was an Experience.) Jokes can be about anything; at one point he goes off on religious preferences in tobacco (the Pope smokes Vice-roys, Manicheans use Half-and-Half, while Balthazar preferred Roi-Tan. Right; and Lucifer smokes Kools. That sort of thing.....) I regard it as one of the most entertaining fanzines being produced today.

SYA-DASTI-SYA-DAVAK-TAV-YASKI #1 (Denny Lien, address above) A first issue for AN-ZAPA, and presumably available for the same fee as the above. This is a little one-sheet effort introducing the editor to the apa; presumably later issues will be thicker. (Dated June 1977)

PERSONAL NOTES #5 thru 8 - 1975 thru 1977 (Richard Harter, 306 Thoreau St., Concord, MA 01742 - irregular - available by editorial whim only) The title pretty well covers it. There are occasional articles and lots of letters, but mostly it's a long section of editorial ramblings. Size varies; #8 has 74 pages, of which 53 are letters. Generally, size has been increasing. The personality that comes across is sort of mildly quizzical. Rating...7

THE PROPER BOSKONIAN #12, 13 - 1975, 1976 (New England Science Fiction Association, Inc., Box G, MIT Branch Post Office, Cambridge, MA 02139 - irregular - 50¢) A good variety of material. I particularly enjoyed the review of books according to how they were printed and bound. (Editor David Stever works for a bookbindery and his wife Kris designs books for Little, Brown.) But then, that's probably because I worked 10 years at the Heckman Bindery, rebinding and incidentally mangling the design and occasionally the print of Little, Brown and other books. Seems to be generally an interesting fanzine. Rating....5

KNIGHTS #11, 12, 13 - 1975 (Mike Bracken, 3918 N. 30th., Tacoma, WA 98407 - irregular - 1975) I know I was dropped from this for lack of comment. It seemed, from other reviews I saw, to get bigger and receive a lot of favorable comment, but I could never work up any enthusiasm for it. It has good writers and reasonably good - not the best - serious articles, and a good letter column and even some controversy. And it bored me. Rating.....5

MENAGERIE #5, 7/8 - 1975 (Sharon Ferraro Short and Paula Smith - irregular - \$1 for #5, \$2 for the double issue) Probably defunct, or at least considerably changed, since Sharon's marriage. Primarily a "Star Trek" fanzine; the double issue is devoted to a "novel" (well, it might have made the short half of an Ace Double) by Paula. The writing is not at all bad by ST standards; the art is terrible by anyone's standards. I don't have Sharon's current address; Paula's is 507 Locust, Kalamazoo, MI 49007, if you feel like inquiring about availability.

ETERNITY ROAD #2 thru 4 - 1975 (Larry Carmody, 118 Lincoln Ave., Mineola, NY 11501 - irregular - 35¢) Thin, poor but legible repro, almost entirely reviews - books, fanzines, movies, etc. Rating...3

FUTURE RETROSPECTIVE #2, 3, 5, 7, 11 - 1975 thru 1977 (Cliff and Susan Biggers, 1029 Franklin Road, Apt. 1-C, Marietta, GA 30067 - bimonthly? - 75¢) Earlier issues were almost entirely reviews, by a variety of reviewers. (I dislike this because it's impossible to remember all the individual biases and so make any use of the work.) #11

has more variety, starting with an interview with Piers Anthony and including some general material along with the reviews and letters. Rating...3

DWARF #1, 2, 3 - early 1976? (Kansas City Science Fiction & Fantasy Society, 508 W. 75th. St., Kansas City, MO 64114 - for trade or comment) From the number of con reports, this would seem to be a fanzine published by convention fans (which I would have considered an oddity before I met Jackie Franke). Not a lot there, but if you like con reports, this is for you. (It's not for me.) Rating....3

NOTES FROM THE CHEMISTRY DEPT. #10 thru 14 - 1975 (Denis Quane, Box CC, East Texas Sta., Commerce, TX 75423 - 30¢) This one has probably folded (and perhaps also creased, stapled, and mutilated). Various people kept asking for months, "What happened to Denis Quane?" If they got an answer, I never saw it. It was a small, very serious, very well-written fanzine, published by a Campbell-oriented, engineering-type fan. I enjoyed it immensely. Rating....7

FOORTHCOMING SF BOOKS #23 thru 38 - 1975 thru 1977 (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566 - bimonthly - \$2 per year) The title covers it; it's a small fanzine listing forthcoming sf books, useful to bibliographers, librarians, collectors, and anyone wanting to keep one step ahead of the current sf output. (I'm about two steps behind, myself, but....) #38 is 7 pages long and lists publications for June thru October 1977. Special Interest

KARASS #10 thru 32 - 1975 thru 1977 (Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076 - more or less monthly - 50¢) I note my stack also includes FALSE KARASS, issued by Linda at MidAmeriCon, and FR. KARASS, a one-shot produced by someone without much of a sense of humor. Or maybe he/she didn't know that parodies are supposed to be funny. The real KARASS is a newsletter cum political journal (fan politics, which are much more boring than the national kind). You get the news and you get Linda's frequently strange editorial opinions. As long as you keep them separate, it is quite valuable; it's my favorite newsletter. Rating.....6

GRANFALLOON #19, 20 - 1974, 1976 (Linda Bushyager, address above, irregular - \$1) One of those rare fanzines which treats fandom with utter seriousness. Most fanzines about fandom itself are - or try to be - humorous. Discounting the intent attitude, it's well enough done. Bob Tucker's column is outstanding; he's one of the few people who can make fan history interesting reading. (Maybe the only one who can be both interesting and - when he's in the mood - accurate. I have both of the celebrated books of fan history; the first is interesting and - I'm told, I wasn't there - inaccurate, and the second is accurate and uninteresting. Maybe Tucker should try a volume.) Other writers are acceptable, artwork good, lettercolumn fine, reproduction excellent. Rating.....7

LOCUS #168 thru 176 (Charlie Brown, 34 Ridgewood Lane, Oakland, CA 94611) I have no idea of the present size, scheduling, or price. The Browns sent me a subscription notice after #176; since at the time I was wondering if it was really worth while to continue trading for it, I was not about to pay cash. It is still appearing, at last report, but the above are all 1975 issues. They are small, offset, contain a fair amount of pro news, almost no fan news, and lots of very short and not very good book reviews. It is generally considered the leading newsletter of the field.

GODLESS #9 thru 13 - 1975, 1976 (Bruce D. Arthurs, 920 N. 82nd. St. #H-201, Scottsdale, AZ 85257 - irregular - 50¢) Bruce's fan activity apparently diminished when he got out of the army and found more interesting things to do than publish fanzines. (Yes, there are some; quite a few of them, in fact.) Emphasis on fandom with some comments on the world in general. Often humorous (though the letter column of #13 is full of comments on how one or another humorous article was taken seriously by the readers, which might indicate something). Fairly thick, as a rule. Rating/...6

UNDULANT FEVER #1, 2 - 1975 (Bruce Arthurs, address above - 25¢) Editor-written, mostly about the weird things that happen to Arthurs. With the sort of experiences he has, he shouldn't be writing for a fanzine; he should be working for READER'S DIGEST and getting paid for it. Rating.....6

AY CHINGARI #1 thru 5 - 1975, 1976 (Larry C. Downes, 21960 Avon, Oak Park, MI 48237 - irregular - \$1.00) In the early issues, Larry rather unfortunately took his billing as "the new Harlan Ellison" seriously and decided to get into the middle of fan controversy. He seems to have outgrown that, but the fanzine is still determinedly fannish, with nice repro and variable art. #4/5 is a double issue, with #5 getting the letter column and #4 getting everything else. Rating.....4

NYCTALOPS #10, 11/12 - 1975, 1976 (Harry Morris, 500 Wellesley SE, Albuquerque, NM 87106 - irregular - \$1.50 for #10, \$4.00 for the double issue) Aside from several semi-pro efforts that I haven't seen, this seems to be the premier fanzine of the weird-horror field. The big issue is 122 pages, lithographed on book paper with covers of heavy coated stock. Artwork is excellent, with colored front cover. Material is mostly serious, with articles about Poe, Lovecraft, Frank Belknap Long, Arthur Machen, etc. Very literate, if you're interested in the subject matter, and an exceptionally fine-looking fanzine. (I have only a moderate interest in weird-horror, but....) Rating.....9

And I just got NYCTALOPS 13, same address, \$2.00. No color work but lots of good black and white art, slick paper, the usual literate articles on Lovecraft, Ramsay Campbell, and Brian Lumley, plus poetry, etc. No change in the rating.

NOCTURNE/HAUNTER OF THE MAIL (Harry Morris, address above, irregular - apazine/letter-substitute) Numbering seems a bit odd; issues appeared in 1975 and 1976. A sort of public diary of fan-related events, with nice reproductions of various weird lithographs for covers.

SFINCTOR #3, 4, 5, 7, 9 - 1975, 1976 (Craig Miller, Mike Glycer, Elliot Weinstein, Glenn Mitchell, 9115 Beverlywood St., Los Angeles, CA 90034 - irregular - 25¢) Newsletter with emphasis on fan news, presumably to offset the increasing negligence of LOCUS in that area. Acceptable but not inspiring. Rating.....3

GUYING GYRE #2, 3, 4, 5/6, 7/8 (Gil Gaier, 1016 Beech Ave., Torrance, CA 90501 - irregular - 2 for \$1.00) 1975 thru 1977. A fanzine devoted to a specific project; the evaluating of science fiction novels for use in a high school stf class (initially, in Gaier's, but eventually to be tabulated for anyone's use). All letters and editorial comment are aimed at the project, and the editor is even persuasive enough to get comments from me. And I don't much believe in either furthering high school stf classes or in accepting a mass judgment on the quality of books. Interesting idea; very interesting editor. Very good reproduction. Special Interest

PHOSPHENE #1 thru 6 - 1975 thru 1977 (Gil Gaier, address above, quarterly - 3 for \$2) Personalzine, mostly because Gil kept receiving more letters than he could handle in GG. Of course, he could have thrown them away, but fans never throw anything away. This has somewhat the same air as TITLE, though with better reproduction and, so far, fewer outside contributions. Rating.....6

DORK-PIZZLE #1 thru 6 - 1975, 1976 (Carl Eugene Bennett, Box 8502, Portland, OR 97207 - monthly - 50¢) Actually, these are addressed to Juanita, but she never responds at all to fanzines unless she's a good friend of the editor (and sometimes not then). The first 3 are tiny - 4-1/4 x 5-1/2 - and only 20 to 30 pages. Last three are full-sized, with 10 to 20 pages. Fair amount of variety of material, including fiction. Neofannish, but with some promise. (I wonder if it developed?) Rating...2

ECLIPSE #1, 2, 4, 5, 6, 8, 9 - 1975, 1976 (Mark Sharpe, Beachmasters Unit #2, NAB, Little Creek, Norfolk, VA 23521 - irregular) This one rose and fell between issues of DEVLINS. It may not be dead yet, but with Mark in the Navy, it's at least in hibernation. Material was heavy on fiction until the editor Saw The Light. Fair number of articles and letters in the later issues; otherwise mostly reviews. Rating.....3

DELAP'S F&SF REVIEW #1, 3, 10, 17, 18 - 1975, 1976 (11863 W. Jefferson Blvd, Culver City, CA 90230 - monthly - \$1.00) Strictly reviews; this is basically an attempt to cash in on the academic interest in science fiction and produce a reliable guide for purchases. Whether it's any good or not, then, depends not so much on what fans think as on what schoolteachers and librarians think. Rating.....5

DON-O-SAUR #39 thru 49 - 1975 thru 1977 (Don C. Thompson, 7498 Canosa Court, Westminster, CO 80030 - more or less quarterly - 50¢) This has received a lot of fannish acclaim. I suspect that it's because the editor is fairly outspoken about his emotions, and fans are incurably nosy (and his emotions follow the current trends of acceptability). The fact that Don is a good writer probably helps, too..... It's a very personal journal, well written, well reproduced, with good enough art, it runs to 30 pages or better, and I've never had a lot of enthusiasm for it. Rating....6

SMILE AWHILE #23 thru 32 - 1975 thru 1977 (Florence Jenkins, 1515 W. 135 St., Sp. 32, Gardena, CA 90249 - quarterly - no price listed) An Alcoholics Anonymous fanzine. This is mostly for mundane alcoholics, though I have known a few fans who could benefit from it. It has far too much sweetness and light and religion for me, but since the object is to bring a little cheer to ex-alcoholics - many of them prison inmates - the uplift is presumably called for. It is, at least, a fanzine that is doing some good in the world at large, which is more than most of us can honestly say. (Though some of us say it anyway....) It's kept going by free will donations and what money the editor can spare from her Social Security check (you can guess how much that is). Might be an idea for a con committee to buy a case - or a six-pack - less than they normally would for the beer-bust, and donate the amount to SMILE AWHILE. Special Interest

IT COMES IN THE MAIL #13 thru 27 (Ned Brooks, 713 Faul St., Newport News, VA 23605 - no price or schedule) 1975 thru 1977. The original version of the postal diary. Ned lists letters, fanzines, books, and an occasional ad, and comments about each, briefly. Sort of the ultimate in personalzines. Pagecount varies, but seems to average about 20 per. Good reproduction, no illustrations except for a cover.

WHAT THE POSTMAN BROUGHT #1 thru 5 - 1976 (Barry Hunter, 8 Wakefield Place, Rome, GA 30161 - monthly - no price listed) Similar to Ned's fanzine, except that Barry mentions everything he gets, or almost everything. (Either he leaves out some ads or he doesn't get nearly the amount of junk mail we do.) My interest was never very high, and went down rapidly; Barry's comments fell well short of Ned's. Apparently now defunct.

BARYON #7 - 1977 (Barry Hunter, address above, quarterly? - 50¢) A general-type fanzine to replace POSTMAN. Numbering system carried over, perhaps? Mostly reviews and letters. Acceptable repro, no art, 24 pages. Rating.....2

MAYBE #39, 41 thru 48 - 1975, 1976 (Irv Koch, 835 Chattanooga Bank Bldg., Chattanooga, TN 37402 - irregular - 75¢) #48 is combined with Adrienne Fein's FEINZINE and is mostly about rape. It's also more interesting than the average MAYBE. Otherwise, it's a moderately interesting, lightly serious fanzine about science fiction. Rating.....5

HARBINGER #1, 2, 5 - 1975, 1976 (Reed S. Andrus, 1651 E. Paulista Way, Sandy, UT 84070 - quadrimestrial - \$1.25) Most fanzines depend largely on the personality of their editors for success; in my opinion this one improves when the editorial personality is absent. Material is good enough but I got a moderate distaste for the editor from #2. Varied material; verse, humorous and serious articles, reviews, fiction, and a well-drawn but badly written comic strip. #5 is digest size, offset, and has much more good material than earlier issues. Rating...4

STARFIRE #5, 6, 7, 8, 10 - 1975 thru 1977 (Bill Breiding, 151 Arkansas St., San Francisco, CA 94107 - quarterly - \$1.50) Particularly striking is the outstanding artwork. (If anything, the art in #7, which is offset, isn't as good as that of the earlier mimeographed issues, but it's still good.) Bill mentions wanting to experiment in forms of communication. (I suppose that explains the Warren Johnson item in #6; Warren was pretty much of a nerd when he was in fandom, he hasn't improved any since he discovered the Real World, and he communicates the fact beautifully.) The general attitude here is emotional, which communicates well to most of fandom, if not to me. There is a feeling that not only the editor but most of the contributors are indulging in the popular sport of searching for their identities. (It's well done; it just doesn't appeal to me.) #10 is offset and digest and has much more art. Rating....6

SWOON #2 thru 6 - 1976 (Arnie and Joyce Katz, 59 Livingston St., Apt. 6B, Brooklyn, NY 11201 - irregular - \$1) Generally smooth and well-done. The humor isn't my sort (I like understatement and Arnie likes overstatement) but it's there. Joyce even manages to make a hairstyling session funny. Much of the material is determinedly faanish, but a fair amount should be enjoyable to anyone. Fannishness and humor; not much on science fiction. Excellent reproduction. Rating....6

SCIENFIFRICTION #2, 4, 5, 6, 7, 7.5, 8 - 1975 thru 1977 (Mike Glycer, 14974 Osceola St., Sylmar, CA 91342 - irregular - \$1.00) A little of everything, mostly well done. There is material that I enjoy, such as Carl Bennett's account of running a bookstore or Dave Locke's criticism of critics, and there is material that puts me to sleep, and all stages in between. Moderately thick - #8 has 55 pp plus covers - good reproduction, good artwork, fair lettercolumn. Rating....7

FIRST DEGREE #1 thru 5 (Bill Bridget, RR #1, Crawfordsville, IN 47933...hmm; strike that. In a later publication he says address him c/o John Thiel, address elsewhere in here.) This was irregular, no price listed, and appeared in 1976. When I first began getting this barely legible mimeographed fanzine, I thought the idea of promoting a college degree in science fiction was mildly humorous but hardly worth the effort being expended on the joke. Eventually I discovered that it wasn't supposed to be a joke, or at least that Bill didn't expect fans to take it as a joke. At any rate, the fanzine is a perfectly deadpan treatment of an idiotic idea. Rating.....0

DIMENSION: PRAECOX #1 thru 4 - 1976 (Bill Bridget, address above) More on degrees, and a little general stuff, plus some of the worst artwork I ever saw. #3 adds bad reproduction and incredibly bad layout. Rating.....1

BILL BRIDGET'S LOCOL #1 (Bill Bridget, address above, no price or schedule listed) This just arrived. Bill seems to think he's hated in fandom. No, Bill; "despised" is the correct term. And he says this is a crudzine - which it certainly is - because he's too busy with his job as production assistant for the SEP "youth line" (JACK & JILL, etc.) to waste time showing up all us people who didn't believe how marvelous he was. If fandom is lucky he'll stay that busy, but I expect to see him back in a few years, still looking for acceptance and still knowing nothing of how to achieve it. (Fawning on people is a poor way to do it.) There is quite a variety here, except in quality; even a Margaret Middleton poem isn't very good, and she's a good writer. Rating.....1

NIGHTSHADE #1, 2, 3 - 1976, 1977 (Ken Amos, 7005 Bedford Lane, Louisville, KY 40222 - irregular - \$1.50) A fairly serious magazine covering all forms of fantasy. Each of the first two issues includes an article by Thomas Burnett Swann on a heroine of fantasy films; Adele Mara in one and Adele Jurgens in the other. (Swann was a fan of blondes; since my B-movie dream girl was Yvonne de Carlo, I don't agree with his articles, but they're well done.) Then there are long critiques of fantasy writers, from Karl Edward Wagner to James Blish; letters, and reviews. #3 is a Manly Wade Wellman issue, with most items concerning him. Excellent repro. Rating.....6

SHAMILES #1, 2 - 1975, 1976 (Ed Cagle, Star Route South, Box 80, Locust Grove, OK 74352, and Dave Locke, address elsewhere in here - irregular - (5) 13¢ stamps) This would seem to be a one-shot that got out of hand. I wouldn't venture a guess on whether or not a third issue will appear; who can predict either Locke or Cagle? #2 is the Interview Issue; the editors interview each other, and then they both interview Grennell and Tucker. After which Tina Hensel explains Locke but nobody explains Cagle. (Jackie Causgrove, where were you when they needed you?) It's a reasonably funny fanzine and seems to be the only way anyone can prod Cagle into doing any fan-writing these days. He prefers to squat down there in Oklahoma and molest Boy Scouts. (#1 is the Columnist Issue and is generally funnier than #2, if less available.) On the whole, I enjoyed both issues. Rating.....6

RUNE #41 thru 49 - 1975 thru 1977 (David Emerson, 343 E. 19th. St. #1B, Minneapolis MN 55404 - irregular - 50¢) Official publication of Minn-Stf, and one of the few worthwhile club fanzines. (Worthwhile to outsiders, that is.) Revolving editorship; most of these were edited by Fred Haskell. Varied material; #47 is entirely composed

of a sort of Minneapolis fan comic-strip version of Monty Python. Most issues, however, have reviews, articles, an incredible number of letters, cartoons, humor, and the usual etc. Rating.....6

STARLING #30 thru 36 - 1975 thru 1977 (Hank & Lesleigh Luttrell, 525 W. Main, Madison, WI 53703 - irregular - 50¢) On the cover of #30, it's subtitled "The Multi-Media Fanzine", which seems accurate enough. Material in any given issue may be about science fiction, comics, music (rock, jazz, whatever), how to operate a tv camera, the American psyche as expressed in tv/movies/genre novels, gothic romance writing, mystery novels, etc. High point of each issue for me is usually Jim Turner's column - partly, I suppose, because I enjoy reading someone who makes me seem bland and uncritical. But Jim is funny, too. Good reproduction, good art, good letter column. Rating....8

SHADOW OF THE MONOLITH #46 thru 48, 56 thru 60, 63 thru 65 - 1975 thru 1977 (P.O. Box 33724, Raleigh, NC 27606 - monthly - 35¢ - Eric Larson edits with Jimmy Wade and Jane Fisher as co-editors) That's what it says, anyway; vast numbers of fans don't seem to know that you either have all co-editors (or co-chairmen) or an editor (or chairman) and assistants. But not an editor and then co-editors. Occasional fiction and verse; mostly serious commentary on science fiction. Writing quality is about average; good reproduction, good artwork in the later issues. Rating.....4

ASH-WING #16 thru 22 - 1975 thru 1977 (Frank Denton, 14654 8th. Ave. SW, Seattle, WA 98166 - irregular - for trade or comment) Denton's taste seems to be at right angles to mine. Every so often they cross and I discover some perfectly fabulous article or editorial comment in ASH-WING; the rest of the time I wonder what all the fuss is about. The writing is good, reproduction excellent, artwork good. I dislike his fan fiction, but with an average of over 40 pages per issue, there's plenty of other things to read. Material varies considerably as to subject matter. Rating.....6

NO #16, 17 (Ruth Berman, 5620 Edgewater Blvd., Minneapolis, MN 55417 - 35¢) A notice in #17 says this is the last issue, at least for several years. This is a fanzine of the written word; not necessarily just science fiction. My favorite item is the straightfaced examination of the sexual implications of Winnie The Pooh, by Deborah Collins, in #17. (If Deborah is looking for a publisher for any more items like that, Ruth, tell her about YANDRO.) But there are also travelogues, verses, articles, and letters. Good reproduction and art. Rating.....6

THE HALKAN COUNCIL #4, 5, 6 - 1975 (Shirley Huang, 74 Berwick Road, Delmar, NY 12054 - co-editor, Sandy Yngling - monthly - 35¢) Letterzine devoted to "Star Trek". Reasonably intelligent opinions expressed (well, as intelligent as any fannish opinions) but I'm not personally that interested in the subject matter. Rating....4

JINNIA CLAN JOURNAL Feb., July 1975, June 1976, Sept/Oct 1976, June 1977 (The Nelson Bond Society, P.O. Box 1367, Salem, VA 24153 - monthly - \$3.00 per year) Apparently this alternates between a club newsletter and a genzine; the issues I have are all the larger ones. It seems pretty average in all departments (except reproduction, which is quite good). Contents include amateur fiction, a comic strip, reviews, letters, interviews, etc. Size varies from 24 to 50 pages. Rating...4

EMPIRE #2, 5/6, 7 (Mark J. McGarry, 631E South Pearl St., Albany, NY 12202 - 75¢ - quarterly) 1975, 1976. The idea of this one is to publish fiction by amateurs plus articles on writing by professionals, with the whole thing intended as an aid to writers. I doubt if it contributes much aid to anyone, but there is a definite improvement from earlier to later issues, and the later ones would seem to be of interest to anyone seriously interested in the field, would-be writer or not. Rating 5

THE SPANISH INQUISITION #5, 6, 7/8 (Jerry Kaufman, 880 W. 181st. St. #4D, New York, NY 10033 - co-editor Suzanne Tompkins - irregular - 50¢ but \$1 for the double issue) 1975, 1976. Jerry has moved, but I don't have his new address; a letter to that one should be forwarded but a fanzine won't be. One of the better genzines. The double issue is partly because of a unique idea at Balticon; the fanzine was presented

live, with contributors reading their contributions, illustrations on slides, etc. (Frankly, I'm glad I wasn't there; I'd much rather read fanzines than have them read at me.) There is a fair balance between light humorous material and Serious Articles Which Are Good For You, and both are pretty well done. (Even in the best fanzines I find items which I feel are relentlessly mediocre, but the average in here is pretty high.) An average issue runs a bit over 50 pages; art and reproduction are acceptable. Rating.....7

AWRY #9, 10 - 1975, 1976 (Dave Locke, 25840 Oak St. #11, Lomita, CA 90717 - irregular - (8) 13¢ stamps) One of the premier humor fanzines. Dean Grennell is always among the top humor writers, Dave Hulan can be funny about subjects that ordinarily don't even interest me, Jodie Offutt provides a down-to-earth view of stereo/tape/FM machines. In #10 there is even a long, moderately serious article on American Literature of the 1930s. But the best material except possibly for the Grennell column, is in the editorials. Rating..8

SLOW DJINN #9, 11 - 1976 (Dave Locke, address above - no price or schedule) Dave's apazine. Twelve to twenty pages entirely editor-written (a sort of Locke Mess, as it were). Dave's comments to his fellow apa members remind me of Denny Lien's; they're funny even if you didn't read the item he's commenting on. (Maybe they're funnier that way; I wouldn't know.)

XENOPHILE #8 thru 33 - 1974 thru 1977 (P.O. Box 9660, St. Louis, MO 63122 - monthly - \$1.00 except \$2.00 for #11, 22, 30 and 33 - Nils Hardin, publisher) This started out as an adzine; anyone with something to sell, or a wantlist, placed a notice or a 6-page ad or whatever, and anyone with the collecting disease read through an issue and ordered more stuff than he could reasonably afford. The ads still make up the bulk of the issue, though now there are articles on old pulp mags, checklists, news notes, original and reprint illustrations - everything for the pulp collector. #33 features a checklist of Popular Publications titles and reprinted cover photos of an even 100 Popular magazines, from RAILROAD MAGAZINE to UNDERWORLD ROMANCES. Lithographed on newsprint. Special Interest, but highly recommended

TITLE # 35 thru 66 - 1975 thru 1977 (Donn Brazier, 1455 Fawnvalley Drive, St. Louis, MO 63131 - monthly - 2 for \$1) Originally, the editor tossed out a few interesting and/or controversial ideas, and then very expertly edited the letters of comment into a coherent discussion which provoked further comment, meanwhile tossing out new ideas for the time when the original discussions ran dry. (Possibly his major contribution was the idea of cutting off discussion before it became boring. Other fan editors had run discussion-zines and some had even separated letters so that everyone's pertinent comments on one subject were published together. But most of them tended to let the discussions run on until they died of boredom.) Over the months, TITLE has evolved to a more standard format; articles, columns, fiction, and still large numbers of editorial ideas and lettercolumn discussions. Generally 24 pages. Adequate reproduction. Lots of photos used; mostly poorly reproduced, but admittedly much better reproduction than I ever got from a Xerox. Rating....7

FARRAGO #1, 2, 4 (Donn Brazier, address above - irregular - 75¢) 1975 thru 1977. A few articles, mostly about writing; some verse; and a lot of fan fiction. I'm all in favor of fiction fanzines, as long as someone else publishes them and I'm not forced to read the results. (So this isn't rated for rather obvious reasons. If you like amateur fiction, try a sample.)

REVIVAL - 1976? (Ed Cagle, address above, and Doug Leingang) A rare item anymore; an example of the old-time "one-shot", published whenever two or more fans got together and couldn't think of anything better to do. This is above average for the breed, being almost - but not quite - as amusing to the reader as it was to the writers.

THE WSFA JOURNAL/SF & F JOURNAL # 84 thru 89 - 1974 thru 1977 (Don Miller, 12315 Judson Road, Wheaton, MD 20906 - irregular - \$1.50) Name-change simply because Don had to drop out of WSFA. And here I had been assuming something dramatic, like repercussions from the spectacular booboo produced by one pb company which published

a blurb as by "The SFWA Journal" and caused instant pandemonium in SFWA (it doesn't take much). The old JOURNAL was noted for being huge and containing everything from bad fiction to good serious articles to humor to.... no matter what your taste, it had something for you. The retitled issues contain much the same variety, with perhaps more emphasis on book reviews (don't we all, though?) and fewer pages; they vary from 56 to 68, whereas the earlier issues ranged from 60 to 126. Excellent reproduction; almost no art except covers. Don continues his practice of putting little notices in issues for anyone who has something reviewed therein, so the reviewer can get to the good part immediately. Rating....6

SON OF THE WSFA JOURNAL/THE JOURNAL SUPPLEMENT #165 thru 202 - 1975 thru 1977 (Don Miller, address above, more or less semi-monthly - 30¢) Later issues are bimonthly and strictly fanzine reviews. The earlier general supplements officially ended with #198, but two more issues appeared before Don could get the mimeo shut off. They contained anything that wouldn't fit into the JOURNAL with its more ponderous schedule.

THE MYSTERY NOOK #8 - 1975 (Don Miller, address above - no schedule listed - \$1.00) I got this because NYSHIT was reviewed in it; I have no idea if it's still going or not. It's a mystery/detective fanzine, primarily reviews but also containing some news, bibliographies, quizzes, a poll, and a mood piece. Another thick one; 60 pp plus a sale list. Special Interest

THE GAMESLETTER #77 thru 82 - 1975 (Don Miller, address above, semi-monthly - 25¢) Wargaming, chess, Diplomacy, Go, science fiction games, etc. Primarily reviews of books and magazines on gaming, though occasionally an article on some little-known board game would be included. No idea if it is still in existence; probably not.

EL CONQUISTADOR #15 (Viking Systems, Lock Box 2788, Chicago, IL 60690 - monthly? - 50¢) From 1976. Wargamer fanzine and catalog. Tournament news, Diplomacy column, various ads. Special Interest

While we're on the subject of games, Lou Zocchi, 7604C Newton Drive, Biloxi, MS 39532, has a big wargames catalog at 4 for \$1.00. An incredible (to me, anyway) number of war and space games.

And if you are serious about your swords and sorcery, Anduril Arms, P.O. Box 93552, Atlanta, Georgia 30318, will sell you a variety of medieval weaponry and modern fencing equipment. The medieval weapons are of course replicas, but reasonably authentic looking and feeling. (This is where I got my morningstar.)

THE GREEN EGG #68 thru 79 - 1975, 1976 (Church of All Worlds, Box 2953, St. Louis, MO 63130 - monthly - \$1.00) Not really a fanzine, but a religious pamphlet. Theoretically the Church of All Worlds seems to favor the Earth-Mother concept, but they'll take in witchcraft devotees or any other occultist or apparently any nut who happens to wander by, to judge from some of the letters in here. If you think your mundane neighbors are a bit short on reasoning ability, get a copy of this and improve your opinion of them (unless, of course, they happen to be among the letter-writers). Then there are articles on witchcraft, reviews (the reviewer takes the Shea/Wilson ILLUMINATUS seriously), the oriental religions, etc. - whatever happens to be currently "in" with the mystics. One issue can be unintentionally amusing; more than one becomes appalling.

AMRA #63 thru 66 - 1976? (George Scithers, Box 8243, Philadelphia, PA 19101 - irregular - 75¢) A fanzine concerned with swords and sorcery in general and Conan in particular. Contents can include anything (and frequently do) from a discussion of the combat potentialities of various medieval weapons to limericks, not forgetting other serious and non-serious verse. (#64 sports consecutive poems by Poul Anderson, L. Sprague de Camp, and me, or from the sublime to the....exactly.) Then there are book reviews, military history, and critiques of s&s writing. Despite my general aversion to swords and sorcery, I like AMRA; it's fun. Digest size, offset, thin, magnificent artwork and reproduction. Rating.....9

CTHULHU CALLS V2#2 thru V3#2 - 1975, 1976 (Robert J. Barthell, Northwest Community

College, Powell, WY 82435 - quarterly - free to SFRA members, teachers, librarians, and residents of Wyoming and Montana - \$1 each to all others) Digest size, thick (50 to 70 pages), printed, no art, academic. Strictly speaking, it's no more a fanzine than THE GREEN EGG; it's a quarterly literary review. It just happens to be one that emphasizes science fiction. It's somewhat less stuffy than other literary reviews I've read, and the editor is quite friendly to fandom, but he's publishing for an entirely different audience; those poor misguided souls who want to - or have to - teach science fiction. For that audience, it's as good as possible. For the fans - or at least the fans in my circle - it's a little stiff, though sometimes still interesting.

LUNA #56 thru 66 - 1974 thru 1977 (Frank and Ann Dietz, 655 Orchard St., Oradell, NJ 07649 - irregular - 75¢) Originally LUNA MONTHLY, but after putting out 10 issues in two years, the adjective was dropped. (They're slowing down faster than we are....) Mostly book reviews and interviews of well-known authors, with movie reviews and lists of forthcoming books. Seems academically oriented, these days. Digest size, well printed, no art, around 30 pages. Rating....4

SPACE AND TIME #29, 30 - 1975 (Gordon Linzner, 364 W. 19th. St., Apt. 1-B, New York NY 10011 - bi-monthly - 75¢) This was one in which I liked the editor - as shown in his editorials; I never met him - but loathed his fanzine, which is entirely fan fiction with an occasional comic strip thrown in. Printed, about 30 pages, good reproduction, artwork mostly good but occasionally atrocious, fiction mostly atrocious but occasionally - very occasionally - good. Rating...2

STEFANTASY #76 thru 80 - 1975 thru 1977 (William M. Danner, R.D. 1, Kennerdell, PA 16374 - semi-annual) No price listed because the only way you get it is by convincing the editor that you're an interesting person. How you do it is up to you, but I recommend not trying to be cute. This is the only letterpress fanzine in existence, as far as I know; Danner dislikes newfangled inventions like offset lithography. (He is the envy of Juanita, who would probably be publishing on letterpress herself if she had time for it.) It's also one of the leading humor fanzines; it always reminds me of a fannish version of MAD, except it's generally a bit funnier. Most of the humor consists of pointing out the idiocies of our current society, which allows the contributors plenty of latitude. Digest size, 22 pages, perfect repro. Worth trying to get. Rating.....9

TABEBUIAN #18 thru 33 - 1975? thru 1977 (International Edumetrics Systems, Inc., Box 680741, Miami, FL 33168 - frequent - \$3 for 12 issues) Lurking behind IES, Inc. are Dave and Mardee Jenrette. (Incidentally, Dave suggests that when sending the \$3, please specify if you want 12 different issues....) Foreign agents include Alan Dodd for Britain and Eric Lindsay for Australia. A generally humorous personal journal. The trouble is, Dave is somewhat in the academic line, and it's sometimes hard to tell what is supposed to be humorous and what isn't. One issue contained a science fiction course outline by Joe Haldeman, which looked serious enough....another issue contained a closely reasoned diatribe against the Boy Scouts and Little League Baseball. Being quarter-sized and skinny, there isn't much room for variety within an issue, so Dave varies the issues. Rating...5

FAN PUBLISHING RECORD #1 thru 3 - 1975 (Roger Sween, Box 374, Red Wing, MN 55066) In 1976 I received a flyer announcing the resumption of Roger's publishing, with a 50¢ per issue price. I haven't seen anything since. (Of course, I didn't send any money, either, which might have had something to do with it....) This was a bibliographic journal; a list of the contents of fanzines received each month. (Why anyone should want to do this is a bit beyond me, but I suppose it might be a boon to future fan historians. Now all I need to know is why anyone wants to write fan history.)

ALTAIR #1 - 1975 (Terry Whittier, 3809 Meramonte Way, North Highlands, CA 95660 - 50¢) Small, digest, offset. Variety of material. Nothing outstanding except the editor's horrendous tale of his (former) college stf club being shafted by the faculty advisor. College sponsorship would seem to have a few drawbacks. Rating...4

PREHENSILE #14, 15 - 1975, 1976 (Mike Glycer, address under SCIENTIFRICTION - irregular - \$1) Mike changes both his fanzine titles and formats frequently, going Gels and Bowers one better. There may be future issues of PRE lurking in the foetid depths of his subconscious; I wouldn't bet either way. These are digest, offset, and thick. #14 in particular is a wordy sumbitch; 125 pages of tiny typeface. Mixture of serious and humorous material (my favorite item being Milt Stevens' column) reviews, critiques, interviews, letters, columns, articles and probably conjunctions. Mostly - not always, but mostly - well written. Rating....7

UNREAL #4 - 1975 (R. Snyder, 3600 Ripple Creek, Austin, TX 78746 - annual - 35¢) Skinny offset digest mag, with a minuscule print that hurt my eyes to try to read. So I didn't, much. Seemed to be comics articles and fan-fiction, so I probably wouldn't have read it anyway.

CHANGELING/ZAPPIT - 1975? (K. Allen Bjorke, 3626 Coolidge St..NE, Minneapolis, MN 55418 - irregular - 50¢) Title and format changed with second issue. First was also digest size and skinny; typeface not quite as minuscule as UNREAL, but Bjorke made up for that with light printing. Mostly about stf in tv and movies; not one of my favorite subjects. ZAPPIT didn't seem to be much of an improvement.

ALTERNATIVE #1 (Dave Shockley, 149 Evergreen Circle, Hendersonville, TN 37075 - no price or schedule) 1975. Xeroxed? Looks like the less-than-perfect Xeroxing we get from our office machine at work, anyway. Editor says this is mostly a service for the Nashville club, and this issue is almost entirely a con report. I try to not read con reports.

DESTINY #1 - 1975 (Bob Sourk, 2050 Ulric St., Apt. 6, San Diego, CA 92111 - irregular - 5 for \$1) Almost entirely composed of photocopies of newspaper items relating to "Star Trek", comics, and "sci-fi", which I suppose is useful if you're interested in that sort of thing. Thin, digest, mediocre reproduction. At least it is original. Special Interest

MYRDDIN TWO - 1975 (Lawson W. Hill, 3952 W. Dundee Road, Northbrook, IL 60062 - irregular - \$1) Digest, medium-thick, extremely well printed. Strictly fantasy; largely amateur fiction and verse, but some reviews and notes. Everything seems aimed at creating a mood rather than telling a story, which is the approved method of writing these days but not one that I like. Writing quality is perhaps a notch above the fanzine average - since I'm already prejudiced against it, it's hard to tell.

LE ZOMBIE #67 - 1975 (Bob Tucker, 34 Greenbriar Drive, Jacksonville, IL 62650 - irregular - no price listed) Which shows why it's hard to tell when a fanzine has folded. LeZ has been published erratically since 1938, it says here, but since the last previous issue appeared 10 or 12 years ago, it might have appeared safe to announce its demise. Fans, however, are sneaky. Basically, this is Tucker's trip report of his adventures at Aussiecon. Like most of Tucker's writing, it's amusing, informative, ~~photographic~~ and concise. So, even though I dislike con reports and trip reports and all such garbage..... Rating.....7

VERT #1 - 1975 (Gil Gaier, address previously - irregular - not for sale) Not for sale because he wants communications. I wasn't communicating much when I received it, which is why I probably never got it again. Offset or good Xerox. Skinny this time, but letterzines tend to expand, their only limit being the editor's ability to pay for them. Rating...3

MYTHOS #1 - 1975 (Church of All Worlds, address previously - quarterly - 50¢) Religious fan-fiction and x-rated comic strips, neither of which particularly interests me. Ronn Foss is a remarkably good comics artist for a fanzine, though.

ZYMURGY j, k, and March 1976 (Dick Patten, P.O. Box 12057, Albuquerque, NM 87105 - irregular - 50¢) I think that last issue should maybe have been March 1977, unless the post office just set a new record for slow delivery. I don't know why he quit his lettering system - unless to point up the fact that he has a new address (so he got the "L" out). For awhile this was combined with Bob Vardeman's SANDWORM,

But Bob got too busy going to Minnesota conventions to keep up the publishing so Dick is trying it on his own again. Mostly humorous, with much of the contents concerning the humor, intentional and otherwise, in current science fiction. Some of it is very funny and in some of it the authors are trying too hard, but overall it is enjoyable. Earlier issues were digest size and skinny; latest one is regular size and skinny. Good reproduction.

Rating....6

STAR TREK PRIMER (Sharon Ferraro Short, c/o Paula Smith, address earlier - one-shot - 50¢ - 1975) But what I have is the 4th printing, Feb. 1976, so copies are probably still available. I don't know any more about Sharon's address than I did a few pages back, but Paula should know. This is a MAD-type "primer", with art by Phil Foglio and text by Paula Smith. 16 pages, digest, offset, which makes for a fairly long session of this type humor. Not all of it works, but there are some very funny jabs at the show.

Rating....6

TURNABOUT #1 - 1976 (Sharon Ferraro Short - see above - irregular - 25¢) Primarily a Trekzine, though there is an interesting travel letter from a friend in the Navy. Very thin, digest, offset, probably not being published at present.

LE PETIT DEGENERATE #5 - 1976 (Lord Jim Khennedy, 1859 E. Fairfield, Mesa, AZ 85203 - no price or schedule) Personalzine from a film fan. Very small; of no interest whatsoever to me.

SPOCKANALIA #5 (Devra Langsam, 627 E. 8th. St., Brooklyn, NY 11218 - 75¢) Devra has been reprinting old issues of this, presumably because there are lots of new Trekkies who want copies. This is the June 1970 issue, and contains material by Juanita Coulson, Sandra Miesel, and Ruth Berman, among others. Certainly one of the best of the Trekzines.

Special Interest

SAMISDAT #20 - 1976 (Box 1534, San Jose, CA 95109 - \$4 for 4 issues) I may have received this from Neal Wilgus, who has an article in it; one of the few bearable features, in fact. The mag starts out rather fascinatingly with an editorial on how the magazine has been shafted by not getting a CCLM grant like all the other little literary journals. This is followed by an article berating in violent terms all the "scabs" who have been selling their fiction instead of giving it to little literary journals and who are therefore guilty of accepting money from the Establishment. I sincerely hope this isn't typical of the alleged thinking processes of liberal arts students, but sometimes I wonder. The rest of the issue is about what one would expect, after that opening; the stories and verses are perhaps a cut above their fanzine counterparts in quality and several cuts above them in pretentiousness. (They mention that one contributor has "written and published" - not "sold", you notice - poetry for 20 years. One would think that with all that experience, he could do a better job of it. Yeah; I've written and published poetry for 25 years and so what?) It's not all bad; just most of it is bad.

SF:38 #3 - 1975? (c/o A. T. Wuesthoff, Room D316, Davies Hall, American River College, 4700 College Oak Drive, Sacramento, CA 95841 - no price or schedule listed, though there is a special price on lots of 10 or more, "for instructional use only. Why anyone would want to use this for instruction is beyond me, but maybe he's working on Barnum's Theorum. It contains the bad fiction and worse verse which is standard for neofanzines and particularly club-sponsored neofanzines, and for a bonus you get a bad (and not even completely literate) academic article. This is also the fanzine and club of which Terry Whittier was complaining in ALTAIR; even if all his allegations were true, I think they did him a favor by putting him out on his own.

Rating.....C

Here in the stack I have an ad for Carrollton-Clark's SCIENCE/FANTASY CORRESPONDENT "a limited-edition magazine in book form" with a \$25 subscription price. Did that turkey ever fly? I've heard no more about it.

THE MAE STRELKOV TRIP REPORT - 1976 (Ned Brooks, 713 Paul St., Newport News, VA 23605 - one-shot - 75¢) Mae's account of her travels in the U.S., as recipient of a special Fan Fund. (Mae was born in China and lived a fair share of her life in

South America, but this was her first visit to the U.S.) Mostly, this is 34 pages cataloging wonders that most of us take for granted, plus of course her encounters with fans along the way. Recommended, if any are left by now.

THE MOFFATT HOUSE ABROAD - 1974 (Len and June Moffatt, Box 4456, Downey, CA 90241 - one-shot - no price listed) The Moffatts were TAFF winners in 1973, and this is a 70-page (plus covers and 14 pages of photos) account of their tour of Britain and attendance at Ompacon in '73. An excellent account, both of places and fans. (And I chortled over the juxtaposition of the Sloane Square and South Kensington Stations photos....) I'm even less sure about there being any left, but it's worth a try. Ask for availability and price.

WEIRDBOOK #8 - 1974 (Box 35, Amherst Br., Buffalo, NY 14226 - irregular - \$1) One of the semi-pro fantasy magazines. As evidenced by the name, this features horror-fantasy. The stories are never going to be classics, but if you're hard up for weird tales, they're better than the average fanzine fare and far cheaper than the mouldering copies of the old pulps (some of which didn't carry such great stories, either. Recommended to fans of the weird-horror genre.

STARWIND #2 - 1976 (Starwind Press, 318 Ohio Union, Ohio State Univ., Columbus, OH 43210 - semi-annual - \$1.50) Some reprinted professional fiction, a fair amount of interviews and critiques, and a large amount of amateur fiction, ranging from fair to godawful. 80 pages offset. Nice artwork. Acceptable to fiction-fans, who don't know any better, but not great stuff. Rating...4

SOUTHERN FANDOM CONFEDERATION BULLETIN #13, 15, 17 - 1975 thru 1977 (Meade Frierson, P.O. Box 9032, Birmingham, AS 35213 - more or less semi-annual) Newsletter for Southern Fandom, including lists of conventions, fanzines, and fan clubs in the south, plus any other regional items that happen to occur. Special Interest

SON OF THE SFPA JOURNAL, TITTLE, UROLOGY NOTEBOOK, GOONLESS - Short, parody fanzines by Penny and Meade Frierson, address above. Moderately funny. No price; probably no availability by now, but you might be on the lookout for the next one.

THE UNNAMABLE #8 - 1975 (Meade Frierson, address above) Apazine, apparently for a Lovecraftian apa. Mailing comments and very short horror fiction, plus in this issue a transcription of the "Night Gallery" vignette of "Professor Peabody's Last Lecture". (And if you want to know the price of any of this stuff, ask Meade.)

TANDSTIKKERZEITUNG #9, 10 - 1976 (Don Markstein, P.O. Box 53112, New Orleans, LA 70153 - irregular - 50¢ but he'd rather have comments) Mostly editorial and letters. Fairly interesting; a variety of subjects and enough firm opinions to provide material for comments. (Such items are called "comment-hooks" in the trade.) Rating..4

SOUTH OF THE MOON #10, 11, 13 - 1975, 1977 (Andrew Siegel, 424 Greenleaf St., Evanston, IL 60202 - irregular - 3 for \$1 - the first two above issues by Tim Marion and David Ortman) A list of all the amateur publishing associations in the world, or at least all the editors can discover. There are 60 names in #11, though not much information on some of them. I'm not sure who is supposed to benefit from all this bibliographing; I'm certainly not. But if you want information on apas, here it is.

SO IT GOES #13, 14 (Tim C. Marion, 614 72nd. St., Newport News, VA 23605 - irregular - 50¢) Sometimes you can't even trust an editor about the folding of a fanzine - #13 was announced as the final issue, but along came #14 a month or so ago. The editor talks about his job as a studshooter (in a shipyard), pop music, and provides several con reports. Plus a couple of outside contributors, some good art, poor reproduction, and no letter column. Rating....3

PINBALL LIZARD #2 and THE GREEN GOMRATH #18 (Tim Marion, address above) Apazines. Moderately intelligible to outsiders. Spirit duplicated; about average quality. Availability doubtful.

RISTERIA #1 - 1976 (Paula Gold, P.O. Box 743, Cincinnati, OH 45201 - no price or schedule) And I don't think that's the right address any more, but it's the only

one I have. And since Paula wanted comments and I didn't provide any, I never got another issue. This one is mostly con reports, but they're at least of average quality or better. (Don't tell her my opinion of the average con report, Wally.) It's a good enough beginning; I have no idea where it went from there, if anywhere.
Rating....3

PARADOX #2 (Alan R. Jones, 5032 Victor Way, Denver, CO 80239 - co-editor, Von Whitaker - 15¢) 1976. Duplication of titles, unless Bruce Robbins has definitely folded his PARADOX. With fanzines, it's so hard to tell. This reads much like a typical first issue. Editorials, reviews, letters (well, they're seldom in a first issue) and a very bad comic strip.
Rating.....2

PROTEUS #6 - 1976 (David Fryxell, 2716 S. Lincoln Ave., Sioux Falls, SD 57105 - 25¢) Personalzine with a strong bias toward discussing science fiction instead of personalities. Generally serious, generally literate, often original. I don't agree much with Fryxell's opinions, but he states them very well. (And anyone who dislikes Malzberg can't be all bad.) Good spirit duplicating.
Rating.....5

M.O.U.S.E. #2 - 1976 (Hank Davis, 339 49th St., Brooklyn, NY 11220 - no price or schedule) Produced for TAPS; availability to the general public doubtful. Hank is a fascinating fan writer (if one can get him to write anything) and what there is of this is enjoyable. But there isn't much. Not such good spirit duplicating.

ALVEGA #3 - 1976 (Alyson L. Abramowitz, 4921 Forbes Ave. Apt. 205E, Pittsburgh, PA 15213 - quarterly? - 75¢) Genzine, very professional looking, offset and saddle-stapled. Somewhat over half of the 44 pages consist of lettercolumn; the rest is an assortment of articles, mostly fannish rather than science-fictional. Good artwork, in a variety of styles.
Rating...6

WHIZZARD #8 - 1976 (Marty Klug, 5730 Chatport Road, St. Louis, MO 63129 - quarterly - \$1.25 - ass't. editor Kenn Thomas) Mostly devoted to the superhero pulps, though there is also some comics material. I've never thought much of superheroes in any form, but the interview with Graves Gladney and the article on James Bama were both interesting. (I always rather enjoyed Gladney's covers for Street & Smith; he couldn't paint the machinery on ASTOUNDING for sour owl crud, but he did very well on people, which was unusual in that era. In the interview he comes across as a slightly crochety old bastard; very entertaining to read but probably unnerving to be around.) The rest of it is I suppose all right if you like superheroes.
Rating.....6

WHUNDERFUL #2 - 1976 (Marty Klug, address above - irregular - 40¢) Personalzine, this issue much concerned with high school journalism censorship. Not having had any journalism course (or equipment) in my high school, I can't get too worked up about it, but he seems to have a point. The writing is good; the opinions I'm not too sure about.
Rating.....4

OV#3 - 1976 (Kenn Thomas, 6255 St. Louis Ave., St. Louis, MO 63121 - bimonthly - 40¢) Listed as a personalzine, though this issue seems to be made up of news, fanzine reviews, and an article on the problems of designing a believable superhero. (Nobody else ever bothered with believability; why should you?)
Rating.....3

NOCRES #1 - 1975 (343 E. 19th. St. Apt. 6B, Minneapolis, MN 55404 - 25¢ - no schedule) A sort of jointly-edited personalzine, produced by a group of Minneapolis fans. I have no idea if any more were produced; I would doubt it, but since I didn't respond to this one they might just have ignored me. Not a bad first issue. Rating..3

LOG OF THE STARSHIP ANIARA #2 - 1976 (Bud Webster, P.O. Box 5519, Richmond, VA 23220 - irregular - 50¢) Another personalzine that's mostly fanzine reviews and letters. Much about music in the lettercol; rock and/or classical fans take note. Acceptable reproduction; good cartoon-type art.
Rating....4

LETTERS - 1975 (Box 175, Princeton, NJ 08540 - quarterly - \$4 per year) "A quarterly magazine for readers of general literary interests". Yes. Is 4 pages a magazine? I guess it is, in the lit'ry circles. This issue is mostly boosting the Princeton

Creative Writing Program and the Maine Writers' Workshop. From this sample, it's not even worth getting free, much less paying money for. Rating.....0

TIME LOCK #6 - 1975 (Indiana Univ. Science Fiction Club, Indiana Memorial Union Activities Desk, Bloomington, IN 47401 - no price or schedule) Seems to feature continued stories. One is definitely humorous and I hope the others are (because if they aren't, they're terrible). A few reviews, a list of fan terms, and a badly drawn comic strip. Rating....2

THE HOG ON ICE #6 - 1976 (CreathThorne, 806 E. 58th. St., Chicago, IL 60637) A FAPA-zine. Apparently available to outsiders for comment (unless you make comments he doesn't like, in which case he gets huffy and takes you off the mailing list.) I have a feeling he won't last long in FAPA; too interested in handing out derogatory comments and far too thin-skinned about receiving even mild ones. One would think, as long as Creath has been in fandom, that he would have grown up a little by now. Rating.....1

WONDERPOINT #1 - 1975 (Susan Phillips, 936 Packard, Louisville, KY 40217 - no price or schedule) I doubt if there was a second issue, and I'm moderately sure that the address here is no longer applicable. However....reviews, fiction, etc. Nothing particularly outstanding, but mildly enjoyable. Rating....3

THE NOSTALGIA JOURNAL #27 - 1976 (Box 292, Riverdale, MD 20840 - monthly? - 6 for \$1 - 6 for \$2 in Canada) "A newspaper for comics fandom" it says. (Which killed most of my enthusiasm right there.) It's tabloid size, this issue 36 pages, mostly ads but with a few articles and a long editorial defaming one Alan Light. (Since I never heard of Light before and have no particular interest in comics feuds, most of this was lost on me, but I rather admired the publisher's nerve; the editorial could very easily get him sued for libel.) Seems to provide a fair amount for one's money, if you collect comics. Rating.....6

THE PORTABLE FANZINE - 1975 (Fred Burkhardt, 2360 Rohs, Cincinnati, OH 45219 - 50¢ - quarterly?) This is the information sheet for "The Traveling Information Center", which was to be a sort of Fanzine Directory, setting up at conventions and showing the attendees what fanzines were available. (Burkhardt would not sell fanzines himself, as I recall; he would simply show off samples for the editors.) I spent some time trying to convince him that not only was I not going to send him a YANDRO but that I didn't want to catch him using a sample that he'd acquired somewhere else, either. He had problems in believing that a fanzine might want to limit its circulation - and "profits". (I never saw The Traveling Information Center in action, either - he certainly didn't appear at any midwest cons. Did he appear anywhere, or was it all talk?) Anyway, this is a fanzine somewhat like DEVLINS only without the commentary. Special Interest

PROFANITY #8, 12, 13 - 1975 thru 1977 (Bruce Pelz, 15931 Kalisher St., Granada Hills, CA 91344 - 50¢ for sample; no subscriptions - no schedule listed. Personalzine; much about LASFS and its doings, though #13 also includes the Rivercon GoH speech by Poul Anderson. (Which was nice, because it's a good speech and I don't think I listened to him give it. I seldom listen to convention speeches.) Good art, good reproduction, good writing. Rating.....5

PNEUMATRAMICROSCOPICSILICALWACAOCONIOSIS #1 - 1975 (Larry Downes, address earlier) Apa-50 fanzine; this issue concerns an identity crisis and its involvement with Windycon. If you like con reports (and identity crises)....20 pages, acceptable if not brilliant spirit duplicating.

BRAVE NEO WORLD - 1975 (Lee Carson, 3412 Ruby St., Franklin Pk., IL 60131) A one-pager demonstrating Carson humor and his intent to publish. (I wonder if he ever did?)

TWO MAGICIANS #1 - 1975? (Frank Balazs and Dave Romm, 2261 Indian, SUNYA, Albany, NY 12222 - 50¢) Genzine; a sequel to Frank's PARENTHESIS. This issue seems largely devoted to biography; both editors introduce themselves and there is an installment of Mae Strelkov's autobiography. Plus a few other odds and ends. Nice repro, fair to good artwork. Succeeding issues doubtful, in my opinion. Rating...5

IMPRESSIONS #1 - 1976? (Dave Romm, 17 Highland Ave., Middletown, NY 10940 - 50¢ - monthly?) This seems to be a sequel to TWO MAGICIANS. Editor-written, plus letters. Small. Good reproduction. Rating.....4

UNIVAX AND UNICORNS #1, 2, 3 - 1975 (The Time Machine, 502 Maple, West Des Moines, IA 50265 - quarterly - 50¢) Small, offset, lots of reviews and a few odds and ends such as puzzles. Very nice repro; otherwise an average club fanzine. Rating....3

FANHISTORICA #1 - 1976 (Joe D. Siclari, P.O. Box 1343, Radio City Station, New York, NY 10019 - irregular - 75¢) Gary Farber is co-editor. Aside from the editorial, this is entirely devoted to reprints of important articles from fandom's past, with introductions. ("To understand the importance of an article like this, it is necessary to be able to place Lee Hoffman and QUANDRY in the perspective of their fannish period." If you don't get at least a mild chuckle out of that, my opinions in here are useless to you. I rolled around on the floor for a couple of minutes.) It's not exactly my type of fanzine, since I deny the existence of important historical articles in fandom, but it has exceptionally good reproduction and material by Lee Hoffman, Jack Speer, Bob Silverberg, Ginjer Buchanan, Harry Warner, Jr. and Redd Boggs, if you care for that sort of thing. I can easily do without it - and I think I'm going to have to since I haven't heard of a second issue. Rating...6

DIEHARD #6, 10 - 1975?, 1977 (Tony Cvetko, 24424 Haskell, #74, Taylor, MI 48180 - irregular - \$1) #10 is backed, Ace Double Novel fashion, with Leah Zeldes' IMP - see below. An assortment of material, mostly serious, on science, science fiction, and music. A long letter column, mostly by Dave Szurek. Light to illegible printing. Mostly but not entirely good art. Rating.....4

IMP #1 (Leah Zeldes, 21961 Parklawn, Oak Park, MI 48237 - irregular - for trade, comment, or editorial whim, or the \$1 for DIEHARD includes it) Matter of fact, I got my copy from Leah, partly because I wouldn't know Tony Cvetko if I saw him. Leah is more the type of fan that I notice.... I see from the editorial that the next issue of IMP is to be doubled with a different fanzine, so if you want it, write to Leah; don't expect it as an extra with each DIEHARD. Some interesting ideas here. Nothing is really better written than the stuff in DIEHARD (though the reproduction is better), but it's the sort of thing that compels me to comment, while DIEHARD leaves me cold. Why? Personal whim.....and the fact that the ideas behind the articles are fresher than they are in most fanzines. Rating....6

THE ZINE FAN #2, 3 - 1975? (#2 from Linda Bushyager, #3 from Mike Glycer, both addresses listed previously) I guess this is a historical title now; it's a discussionzine for the formation of the Faan Awards. Siclari will probably be reprinting it one of these years, assuming he puts out anything else. Along with it came an announcement of the Fanzine Activity Achievement Awards (or FAAA, spoken with an intonation as of a sheep bleating) and a nominating ballot. You still get those, attached to various fanzines (but not with any fanzine that I'm associated with).

MUNDAC #4 - 1975 (Rick Stooker, 403 Henry St., Alton, IL 62002 - 25¢ - irregular) Personalzine - editor-written plus letters. Highly irregular; as far as I know this is the latest issue, but another one might come along any year now. Or it might not. Reasonably well done. Rating...5

PVENUS PFLYTRAP #1 - 1976 (Linda J. Johnson, 674 Elm St., New Haven, CT 06511 - 25¢ - irregular) A YANDRO got bounced from that address, but it's the latest one I have. A first-class letter might get forwarded. Very thin. Couple of reviews, nice humorous editorial, and an article on another German sf series which the writer says is much better than Perry Rhodan even though it's by the same writers. Maybe. At least, it sounded possibly interesting. Acceptable reproduction, good art. A good beginning, but I don't know if any more followed. (This is one I didn't comment on, and I should have because I like Linda and I shouldn't disappoint people I like. But I do, now and then.) Rating.....4

FAN'S ZINE #7? - 1975 (Wally Stoelting, 2911 Ashby Road, Columbus, OH 43209 - 30¢ - 6 to 8 times a year) Thin; editorial and a long article on Baum. Issues are to be

all "theme" issues; films one time, satire the next, etc.

Rating....3

DASFAX V7#3 - 1975 (Allie Bennett, 2606 River Drive, Denver, CO 80211 - monthly - no price) Newsletter of the Denver club. Normally sent to members only. Meeting notices; a few reviews.

AVENGING AARDVARK'S AERIE #3 - 1975 (Ross Pavlac, Apt. B-10, 4654 Tamarack Blvd., Columbus, OH 43229 - irregular) Apazine; for Myriad. Personal type; Ross has a very strange personality. I did enjoy the convention scenario with dialog from various horror movies. Generally humorous, generally enjoyable.

Rating...5

BSFAN #1 - 1975 (Michael Kurman, 2434--304 Chetwood Circle, Timonium, MD 21093 - no price or schedule) Official organ of the Baltimore club. Mostly very short articles on Baltimore fandom, Baltimore fans, etc.

SUNDAY SIBERIAN #1 - 1975 (Victor Kostrikin, Route 1, Box 4, Gervais, OR 97206 - no price given - one-shot) Thin personalzine; it's mostly to tell fandom who he is, and to show off his artwork, which is very good.

FIREGLASS PRISM - 1975 (Science Fiction Society, Box 2261, State Univ. of NY at Albany; Albany, NY 12222) This was issued almost solely to announce changes of address of various Albany fans at the close of the school year, so it would seem to be Special Interest with a vengeance.

WART.#2 - 1975? (Brad Parks, 562 Kennedy Road, Windsor, CT 06095 - irregular - 35¢) Very poor spirit duplicating, mediocre articles, bad fiction.

Rating...1

HCN #8 (Lesleigh Luttrell, address earlier) Published for D'Apa Em, which seems to be a publishing association for mystery fans. Very nice small publication, but availability is doubtful.

THE E-STAR-IAN EXPLORER #2, 3 - 1975 (Wayne W. Martin, 4623 E. Inyo, Apt. E, Fresno, CA 93702 - irregular? - 25¢) General type, around 20 pages. So average that it's hard to say much about it; nothing is either terrible or outstanding. Usual variety of articles, reviews, letters, etc. Some humor.

Rating...4

CAP'N RO'S WHIZ-BANG V2#1 (Ro Nagey, 1115 Granger, Ann Arbor, MI 48104 - 50¢) 1975. I don't think that address is any good by now, but I don't have the correct one (and I'm not all that interested in obtaining it). This issue contains a variety of material; future ones were to be theme issues. I didn't get any, so I don't know if they were, or if the fanzine is still functioning. Excellent reproduction, fair to good artwork, generally acceptable writing. 30-some pages. I didn't like it because I don't like the editor, but it's a good enough fanzine.

Rating...5

SPICY RAT TAILS #1 - 1975 (Rich Coad, 295 Jayne Ave., Oakland, CA 94610 - for trade or comment) Very thin personalzine. Personalzines are easy to produce, so a lot of neofans produce them. The problem is that they're difficult to do well - one must be an entertaining writer, and Rich isn't.

Rating....2

AMEROV-ZEOR - 1976 (Elizabeth Waters, 379 Cascade Road, Stamford, CT 06903 - \$1.25 - co-editor, Betty Herr) This seems to be the house organ of Jacqueline Lichtenberg fandom. Or of Zeor fandom; I suppose I would have understood more of it if I had read the pb HOUSE OF ZEOR. I probably wouldn't have cared any more about it, though. Articles, glossary, and a few previews of the next book. Good reproduction, terrible art.

Special Interest

JESSICA AMANDA SALMONSON - 1975 (Box 5688 University Station, Seattle, WA 98105) Logical; as long as one has a personalzine, one might as well have a pertinent title. This one is a bit more personal than most (lots of people tell about their operations, but not that particular operation). Interesting.

WINDHAVEN #1, 2 - 1977 (Jessica Salmonson, address above - \$1.50 - no schedule) These were sent to Juanita; Jessica isn't speaking to me these days. This is a feminist fanzine; any fantasy included is a byproduct of spreading the word. Offset, 30 pages plus covers, excellent repro and art. I tend to snicker at Jessica's more emotional outbursts, but here she produces a very good fanzine. Try a copy.

Change of typeface indicates that I just made one more error than I could put up with on the IBM, and have switched to my Royal manual. I bought this machine partly because it would cut good stencils, and if it's a bit uneven I can't say I care too much, on this publication.

PROPRIODEMENTIA #2 (Jessica Salmonson, address above) Apparently for a woman's ape; 4 pages, mostly an account of an attempted rape by a hospital orderly. I didn't snicker at this one; when she's not writing manifestos but relating personal experiences, she's a damned good writer.

DRIFT #1 -1975 (Gary Farber, 1047 E. 10th. St., Brooklyn, NY 11230 - for trade or comment) Personal type; all editor-written except for a humorous item by Mike Gorra and an allegedly humorous one by Jon Singer. Gary seems to have a moderately enjoyable writing style and personality. Adequate repro; excellent artwork (not editor-drawn). Fairly thick for a personalzine. Rating...5

FICTUM MIRACULUM #1 - 1975 (C. E. Bennett, P.O. Box 8502, Portland, OR 97201 - no price or schedule) Entirely composed of book reviews, by a variety of reviewers. Xeroxed? Good repro, anyway. 34 pages, 26 books reviewed. Rating...4

TINAUP #1 1975? - (Steve McDonald, The SF Superhack Society, 805 Range Line, Columbia, MO 65201- 50¢) Another thin personalzine by a fan who doesn't have the skills to make it work. Very poor reproduction, no art. Rating...1

FLADNAG #1 - 1975 (Stven Carlberg, 4315 W. Alabama #4, Houston, TX 77027 - bimonthly - 50¢) Editor-written; from a serious dissertation on The Once And Future King to a long and mediocre bit of faan fiction to a short discussion of the hypothesis that people who drink Coke like cats while people who drink Pepsi like dogs. (Since before my diabetes I drank RC, and I don't like anything, I'm neutral in all this.) Nice repro, very little art. Rating...4

SPARK VI#2 - 1974 (Committee For Social Responsibility In Engineering, 475 Riverside Drive, New York, NY 10027 - monthly? - \$1) A left-wing political journal ostensibly aimed at engineers. I got it because of a Neal Wilgus article, "Technology Assessment Through Science Fiction". Aside from the necessary political bias, it's a good enough article. The rest of the mag has very little that you can't get, better written, elsewhere. Special Interest

FANTABULOUS CRUD - 1975? (Joe Walter, P.O. Box 1077, Fort Bragg, CA 95437) Well, being half right in your title is better than nothing. I gather from other fanzines that Walter has since gafiated. This is small, with short and not very good material by various writers. Rating.....2

KABALLAH #6 - 1975 (Gerard Houarner, 25-33 48th. St., LIC, NY 11103 - bimonthly - 40¢) Serious publication, dealing mostly with what is loosely called epic fantasy. Good repro, good art (much of it comics type), small, this issue at least superficial. Rating....3

KOSMIC CITY KAPERS #6 - 1976? (Jeff May, Box 68, Liberty, MO 64068 - irregular - 25¢) Fannish type. Many of the articles are by a club member describing the personalities in his club, but there are other items, mostly frivolous but often quite entertaining. Good repro, excellent art, average size. Probably folded by now, which is a pity. Rating....6

HEADS WILL ROLL #1 (Albany State Science Fiction Society, Box 530DD, Department Sirat, State Univ. of New York at Albany, NY 12222 - no price or schedule) Dittoed, more or less legibly. Very thin, both in quantity and quality. Rating....1

CAMBION #1 - 1975 (William Siros, 1208 Devonshire Drive, El Paso, TX 79925 - 50¢ - irregular) Official publication of the club of the Univ. of Texas at El Paso. Con reports, pro authors at the university, local events. Good repro, lousy artwork, average sized. Not too bad for a first issue. Rating....3

SFRA NEWSLETTER #44, 54, 55 - 1977 (Dr. Beverly Friend, 3415 Pratt Ave., Lincolnwood, IL 60645) For members of the Science Fiction Research Association, a sort of academic branch of fandom. Ask Dr. Friend if you're interested. Club news, stf news, reviews. 6 pages, good reproduction. The Good Doctor occasionally makes me question my negative attitude toward the SFRA, but then I read something by Tom Claeson and regain my antipathy. Special Interest

ANOMALY #2 - 1975? (New Haven Science Fiction and Fantasy Association, 100 York St., New Haven, CT 06511 - irregular - .50¢) Variety; an article on the EC comic reprints, one on the sources of Anderson's Hrolf Kraki's Saga, one on "sf jazz", a con report, reviews, letters, etc. Good reproduction, outstanding art, good writing. Rating..6

SHORTS AND QUARTS is a one-shot produced by Connecticut Fandom. Price is listed at 50¢ but no address is shown (the one immediately above might work). Most one-shots are pretty mediocre and this is no exception. (Though I did enjoy the "Guided Missile /sic/ Dictionary" in stage-comic German - or stage Pennsylvania Dutch, to be precise.

EFFEN ESSEF #1 (Fellowship of Science Fiction Freaks and Armchair Speculators, 2324 N. Seminary, Chicago, IL 60614 - irregular - editors, Steve Johnson and Chip Bestler) 1975. Devoted to humor and Phil Foglio artwork, or to written and illustrated humor. Foglio wins; the writers are too obviously straining for effect. Acceptable repro - either poor offset or good Xerox. Moderately thick. Worthwhile for the art. Rating.....4

BHEER #1 - 1975 (Matthew B. Tepper, Duckburg, 2200 Sixteenth Ave., San Francisco, CA 94116 - quarterly - 25¢) Serious type; transcript of a Petaja speech, a reprinted Bradbury verse, a translated Soviet article by the Strugatskis on Asimov, and a plea for more entertainment and fewer sociology lessons in science fiction (I'll certainly go along with that one). Light duplicating, but readable if you work at it. Rating.....4

DARKOVER NEWSLETTER - 1977 (Thendara Council of the Friends of Darkover, Box 72, Berkeley, CA 94701, editor Ted Bryan - 6 for \$1? - no schedule listed) The title pretty well describes it. Some material by Marion Bradley, who is after all the expert on the series, and lots of letters. (I'm reviewing from only one sample issue because Juanita takes them and does God knows what with them as soon as they arrive, so they aren't left in my ~~64/67/68~~ neat stacks of Fanzines to be Reviewed.) Recommended to anyone who is really wild over the Darkover books. Special Interest

THE CY CHAUVIN MEMORIAL FANZINE - 1976 (Larry Downes, address earlier - one-shot - \$1) My first reaction to this was that I hadn't heard that Cy had died. (He hasn't; Larry is just dropping a hint.) It's moderately amusing; presumably it might even be more amusing if I knew Cy better. Excellent art and repro. Rating....5

GIGO #5 - 1975? (Greg Costikyan, 1675 York Ave., New York, NY 10028 - quarterly? - 50¢) I doubt if this one is still going. In answer to a threat, the editor announces that "my publication cannot be stopped" (meaning by legal means). Better editors than Greg have found out differently; fanzines can be stopped quite readily for either libel or obscenity. (To be honest, this issue doesn't include either one, and the threat was probably a bluff - but the possibility exists, and if Greg continues to be positive on subjects he knows nothing about, someone may take him up on it. Anyway, editors who make bombastic pronouncements about the durability of their publications generally fold a couple of issues later.) I'm not sure what if anything he does know about, though; he says the "world" of a wargame can't be a fantasy world because "who the hell ever heard of anything like it?" (Come over that one again, preferably after looking at a dictionary?) Well, there are articles on religion and comics and movies and conventions and wargames. Moderately thick issue, moderately thick editor, poor but legible repro, scores of typos (or maybe, in this case, he just doesn't know how to spell.) Rating....1

PAN 22 - 1975 (Steve and Binker Hughes, 5831 Hillside Drive, Doraville, GA 30340 - bimonthly - 6 for \$2) This opens with a fairly long section on orientals in stf

and mystery; several short articles on each of the noted individuals (Fu Manchu, Charlie Chan, Judge Dee, Mr. Moto) and various oriental types. Reviews - books, movies, fanzines. And one of the most thorough con reports. I have ever encountered. Binker even took notes so she could reproduce (approximately) some of the panel discussions. Incredible. Artwork is good, repro is outstanding. I have the nasty feeling that this arrived when I was busy and that I never commented on it - and I should have, busy or not.

Rating....7

MOONDUST #1 - 1976 (Bob Roehm, 820 Cambridge Blvd., #165, Clarksville, IN 47130 - semi-annual? - 75¢) Andy Offutt's Rivercon banquet speech, a story by Thomas Burnett Swann, an article on the language of Dune. Not a lot of pages, but good quality material. Offset on book paper, with a wraparound cover of Jack Gaughan sketches and excellent interior art.

Rating.... 6

RADIX #22 - 1976 (Ron Rogers, P.O. Box 774, Christiansburg, VA 24073 - "available for almost anything") Fiction, article on comics, review, right-wing political column by Robert Adams, fairly long editorial. Not particularly bad, not particularly good. Poor-to-fair art; adequate repro.

Rating....3

GRAND DELUSIONS #1 - 1976 (Chris Hoth, 22415 Gregory, Dearborn, MI 48124 - 50¢) Offset; not too great but legible. Concerned largely with movies; long reviews of "Jaws" and "The Wind and the Lion". Otherwise there is a con report, book reviews and some nice artwork. Sandy Hampshire's movie critique is definitely the best part of the issue.

Rating.... 4

GRYLLALKIN #0 - 1976 (Nicholas J. Polak; P.O. Box 1453, Middletown, NY 10940 - 50¢ - quarterly) Semi-legible spirit duplicating. Editor-written except for a column by Ben Indick. 9 pages.

Rating.... 1

DENFEN DROPPINGS #3 (Fred Goldstein, 1962 S. Columbine #6, Denver, CO 80210 - 25¢ irregular) One of the few times I ever wrote and told an editor not to send me any more issues. I don't object particularly to pornographic or scatological humor, but Fred isn't funny; he seems to be one of the people who think that inserting "fuck" in a sentence is funny by itself. I have encountered lots of people like that, and I avoid them by whatever means are necessary; I have small tolerance for immaturity. Aside from the editor and some typically bad fiction, there is a Shaver article and a movie article. Good repro; almost no art. Not rated on the grounds of obvious prejudice.

THE NATIONAL FANTASY FAN V35#6, V37#3, 4 - 1975, 1977 (National Fantasy Fan Federation - for membership, write Janie Lamb, Route 1, Box 364, Heiskell, TN 37754 - \$4.50 for the rest of this year and all of 1978 - bimonthly) Joanne Burger edited these, which is presumably why I got them. President John Robinson considers the N3F "a neofan's development ground". It is, for some; it provides an initial meeting place (fans are notoriously introverted) and some beginning information on the mores of the field. TNFF has fanzine and book reviews, notices of club activities (it's a very highly organized club, with committee reports and the like) and an occasional "Information Bureau" column, which answers members questions about science fiction.

Special Interest; recommended to neofans

LAN'S LANTERN #2 thru 4 - 1976, 1977 (Lan, 47 Valley Way, Bloomfield Hills, MI 48103 - irregular? - 75¢) #2 was mostly con reports and letters, #3 mostly fiction, #4 is back to con reports and letters. (A few other things, too, but that's the basics). #2 and 3 were spirit duplicated, more or less legibly; #4 is either average quality Xerox or poor offset. Poor artwork. Writing is mostly pleasant - I've met Lan here and there at cons and he is mostly pleasant - but the subject matter does not appeal to me personally. If it does to you, try this one.

Rating....5

LE VIOL - 1976 (Bruce Townley, 2323 Sibley St., Alexandria, VA 22311) I have one or two issues here; it's a bit hard to tell. Or to care very much. Badly spirit duplicated. There is use of several colors on a page, which would create a nice effect if any of them were legible. A really classical-type crudzine.

Rating.....1

SYNDROME #4 - 1976? (Frank Lunney, 715 11th. Ave., Bethlehem, PA 18018 - irregular - \$1) The editorial mentions that Frank is starting a course or whatever of Silva Mind Control; this may or may not have anything to do with the fact that he hasn't published since. Long editorial, mostly about his mind, which didn't seem all that fascinating to me. This is a strictly fannish fanzine; if science fiction gets mentioned, it's probably by accident. Leftist philosophy, in accord with most fannish types. Thick, fine repro, excellent art. Rating.....6

OMEKRONICLE V3#1 - 1975? (Oak Park High School Science Fiction Club, c/o Mrs. Katz, Oak Park High School, 13701 Oak Park Blvd., Oak Park, MI 48237 - no price or schedule) I suspect this is defunct by now. High school and even college clubs tend to go downhill rapidly once the original group graduates. A little news here, some reviews, short con reports, and too much fan fiction. For a high school publication, it's excellent. For a fanzine, not so hot. Rating....2

KYBEN #12, 13 - 1975, 1976 (Jeff & Ann Smith, 1339 Weldon Ave., Baltimore, MD 21211 - 35¢ - irregular) And now folded. Long personalities-type editorial, a few reviews, and lots of letters. Moderately small, moderately fannish. Rating....4

KHATRU #6 - 1977 (Jeffrey D. Smith, address above, quadrimestrial - \$1.25) A note that back issues are going for 50¢, which as I recall is a bargain. Another note about KYBEN's folding; some of the material has been used in here. It doesn't seem to make much difference; you get 74 pages of material and just about all of it is seriously concerned with science fiction. Generally, stories are examined in some depth (or at least, in some breadth). This is mostly a James Tiptree issue, but Freff has an interview with Dick Francis, there are other authors commented on, and there is a 24-page lettercol on KHATRU and KYBEN. Good repro, good art. Rating..6

MASIFORM D #4 thru 6 - 1975 thru 1977 (Devra Langsam, address earlier, \$1.25 per issue - annual?) A big fat fiction fanzine. Normally I dislike fan fiction, but ~~perhaps it is better than I~~ some of this is pretty good, for fan attempts. (Some of it, of course, isn't.) Mostly concerned with "Star Trek" but not entirely. A fair amount of humor (and Marion Turner, who I haven't seen anywhere else, is one of the best writers of humorous verse in fandom). Excellent reproduction and art. Issues can run close to 100 pages. Not recommended to the average fan, but if you enjoy fan fiction and/or "Star Trek", you'll like it.

THE SALT LAKE CITY MESSENGER #38 - 1976 (Modern Microfilm Co., Box 1884, Salt Lake City, Utah - no schedule listed - free) An anti-Mormon propaganda sheet. Since I'm moderately anti-Mormon (as well as anti-Christian, anti-Moslem, anti-Buddhist, anti-Druid, etc.) I find it mildly interesting, but a trifle overbearing. Special Interest

BRICK 'N BOARDS JOURNAL #2 - 1976 (724 Mellus St., Martinez, CA 94553 - irregular - for trade or comment) Mostly reviews; books, prozines, fanzines. An interview, fiction, editorials. Very nice spirit duplicated reproduction; very little art. Average size. Nothing brilliant, but a pleasant aura. Rating...5

ZYMURWORM #21h, 22i (Bob Vardeman and Dick Patten, Patten's address earlier - \$1) This was the combination of ZYMURGY and SANDWORM which flourished briefly before Vardeman more or less abandoned fanzine fandom for the convention variety (traitor!) It's a humor fanzine, with the humor ranging from sick ("Joan of Arc is alive and medium well in Argentina") to absolutely nauseating ("Inflation has us all behind the nine-ball"). Most of it is very funny; it seems a shame to have Vardeman dropping out of fanzine fandom. Even tho it's no longer being published, Patten might have back issues, and they're worth inquiring about. Rating...7

CYONUS X-1, #2, 3 - 1975, 1976 (Bob Ruben, 1351 Denniston Ave., Pittsburgh, PA 15217 - no price or schedule) There is a note in #3, saying it is to continue under a new editor. I wonder if it did? It's the official publication of the Western Pennsylvania Science Fiction Association. Small, good repro, art ranging from good to superb. Contents seem to run to scientific parodies, rather wry comments on the media, etc. Enjoyable, in general. Rating....5

INTERPLANETARY NEW PAPER WITNESS #2, 3 - 1975, 1976 (Bran Spankin Worlds, P.O. Box 29093, Chicago, IL 60629 - quarterly? - 50¢) A newspaper, full-sized though not too many pages. Contents are mostly an emotional reaction to space travel plus photos taken by US spacemen. #3 has a column by Algis Budrys. The editor's enthusiasm for space travel is of the sort generally shown at revival meetings; I'm glad there are people who feel like that about space, to balance all the negative reactions, but it seems a little extreme. I'm not sure it's still being published, but I'm almost positive there would be back issues available. It's an original approach.

WHATEVER #4 - 1975 (Mark and Paula-Ann Anthony, P.O. Box 195, Downtown Station, Tempe, AZ 85281 - irregular - 75¢) A few reviews, but mostly this is relentlessly fanish. Moderately humorous, moderately interesting. Fairly thick, excellent repro, good art. Rating.....4

DECAL #5 - 1975 (Donald E. Cochran, 1315 W. Capitol St. N4, Jackson MS 39203 - 35¢ - irregular) More or less humorous, though Alex Gilliland's article is black humor with a vengeance. (It is, at least, well done; the others are attempts that don't quite succeed.) Good repro, very little art, only a dozen pages. Rating....3

SELDON'S PIAN #37 - 1975 (Wayne Third Foundation, Box 102 SCB, Wayne State University, Detroit, MI 48202 - no price or schedule that I could find) Interesting and well-written; I disagree at some point or other with just about everything in it but that's personal. Primarily devoted to serious discussions of science fiction. Fairly thick, good repro, good art. Rating....6

THE SPANG BIAH V3#2-4, V4#1-3 - 1975, 1976 (Jan Howard Finder, P.O. Box 9163, Fort Riley, KS 66442 - quarterly - 50¢) An international newsletter, with items on fandom in the US, Australia, Belgium, France, Italy, New Zealand, Britain. Emphasis on conventions. Small, well printed. Rating.....5

I received a few fanzines which provided no return address and thus aren't reviewed. For completeness, they're listed here. STAR BASE OPERATIONS - INDIANAPOLIS, #1; ABATTOIR #5; COSMIC BONES #1; ORODUIN (I wouldn't have put my name on that one either, if I'd done it).

People's Computer Co., P.O. Box 310, Menlo Park, CA 94025, sent a sample copy of their newsletter. Tabloid size, newsprint, contains articles about computers and computer games, reviews of computer hardware, addresses of computer clubs, etc. 30 pages. I'm not that interested in computers, thankfully (just what I need, another hobby), but those of you who are interested should look into it. Price is \$1 for a sample copy or \$5 a year; I got the Jan. 1976 issue.

CHIMAERAN REVIEW #4 - 1976 (Bill Roper, 215 Smith Hall; Thompson Point-Lentz Hall, SIU, Carbondale, IL 62901 - irregular - 1976) Official publication of the Southern Illinois Univ. club. Long article on the practical problems of interstellar space ships (not the usual one of relative time but of energy production and dissipation, etc.) and two pieces of fiction, one of which is an attempt at humor. Nice try but no cigar. Good repro - Xerox or offset - and very little art. Rating...2

LOKI #13 - 1976 (Dave Hulan, P.O. Box 1403, Costa Mesa, CA 92626 - irregular - \$1) This just came out of 8 years of hibernation. Hulan used to worry me a bit; he wrote stuff that I had to read twice to make sure I hadn't written; it was unnerving. Then he moved to California, an act which Does Things to fan editors, and he doesn't write like me any more, but he still writes interestingly. The idea here is variety; it's a moderately thick publication, which allows room for the editor writing about Ruth Plumly Thompson, Dean Grennell on CB fandom, Alan Hutchison on Donald Duck, the editor on Regency romances, Ruth Berman on the problems of having one's fanzine listed in WRITER'S MARKET, and various other people on various other subjects. Most of them interesting, and all of them well written. Rating.....3

HOW I SPENT MY SUMMER VACATION - 1976 (Dave Hulan, address above, no price or schedule) An apazine, for Apanage, Stobcler, and SFPA (isn't that cheating?) Strictly personal type, the title covers the contents. Short, fairly enjoyable.

PELF #13 - 1977 (Dave Hulan, address above, and Dave Locke, address previously - irregular - (6) first-class U.S. postage stamps) This one has also returned from the mausoleum. It's a personalzine, and gives you two personalities for the price of one. (Neither personality is very believable, but I can vouch for the fact that both are genuine.) The intent is to produce humor, and the Daves make their point often enough. Small, good reproduction, very little art. Rating...6

DIGRESSIONS - 1976 (John Bartelt, 442 W. Gorham St., Apt. 2, Madison, WI 53703 - 50¢) Editor-written, mostly fiction. I try to avoid fan fiction; there are too many professional books and magazines that I haven't got around to yet. (And, despite what too many neofans think, it is not necessary to write fan fiction in order to practice for pro writing. Writing book reviews, trip reports, or articles about coal-fired lasers work just as well or better.) Good reproduction, fair art. I didn't read enough of it to rate it.

NORTHERN LIGHTS #7 - 1976 (Brian Perry, 34 Lake Ave., Binghamton, NY 13905 - no price or schedule) Small personalzine. Con report, a few book reviews, some items on what it's like to run an sf bookstore and why he got started in the business. Good reproduction, no art except cover. Rating...3

SCIENCE FICTION FIVE YEARLY #6 (Lee Hoffman, 350 NW Harbor Blvd., Port Charlotte, FL 33950 - no price listed) The title covers the schedule; you could call this the 25th. Anniversary issue. Lee has, like all fanzine editors, scrounged material from her fan friends - in her case, these are Bob Tucker, Bob Bloch, Bob Silverberg, Bob Toomey (does this make her a Bobophile? a Bobolink?), Ted White and Harry Warner, plus a short editorial from Assistant Editor Terry Hughes. Good reproduction, good art. About an average sized fanzine, but somewhat above average in entertainment. Contents concern fan history/nostalgia and humor, mostly in combination. Rating.....8

SPLASHMARKS #64 - 1975 (Daniel J. Dorcy, 1841 S. Halstead St., Chicago, IL 60808 - monthly? - \$4 per year) A fanzine strictly for naval wargamers. Commentary on specific games, information on actual and model ships, etc. Seems adequate for the purpose; not being a naval or any sort of wargamer, I'm unable to rate it. Very good repro, little art, but what's there is good.

THE HIGH AESTHETIC LINE #13 - 1976 (Dave Hulan, address earlier - no schedule listed - 25¢ in stamps) An apa publication, for SFPA, though there are no mailing comments and some of the letters included are commenting on LOKI. Personalzine with a large lettercolumn. Comments on everything from feminism and the right of dissent to Bob Dylan to dates with California femfans, I enjoyed most of it. Rating...5

OFFICIAL ORGAN OF THE SASSAFRASS PARTY, Vol. III #1 thru 4 (2357 Empress St., Sacramento, CA 95815 - no price or schedule) 1976, 1977. I couldn't find any editor's name, either, not that I cared much. It might be a smart move; anonymity has its benefits. The name of the fanzine changes with each issue; TICKER TAPE, CAPITOL GAINS, FILTHY LUCRE, DEFICIT SPENDING. They should be able to go on that way until everyone is thoroughly sick of it. Contains very broad parodies of politics, fandom, religion, etc. Too broad to be nearly as funny as the anonymous editor thinks it is. Digest size, offset, good repro, very thin (one of its good points). Rating...1

PASSING PARADE #6 - 1976 (Milton F. Stevens, 14535 Saticoy St., #105, Van Nuys, CA 91405 - irregular - 50¢) Returning after a 3-year absence. Unfortunately from my point of view, everything but the editorial in here consists of a huge trivia quiz. I don't like trivia quizzes. (I'm not sure whether my dislike is caused by the fact that I never do well in them, or if the fact that I never do well is caused by my dislike). Since Stevens is one of the funniest writers in fandom, I'd like to see more of his humor and less of his trivia. (But if you enjoy trivia quizzes, this is

obviously the fanzine you want.) Previous issues were among my favorite fanzines, so I think I'll treat this as an aberration and not rate it.

TWILIGHT ZINE #29 - 1976? (MITSFS, Room W20-421, 84 Massachusetts Ave., Cambridge, MA 02139 - irregular - 25¢) Another one back from the presumed dead. Being short of material they took what they could get on short notice; mostly fiction, with a few articles and film lists here and there. Good reproduction but very small print.

Rating.....2

VERTIGO #24 - 1975 (Edwin L. Murray, 2540 Chapel Hill Road, Durham, NC 27707 - 35¢ - irregular?) Official publication of the Carolina Fan Federation. Local and area news, a few fanzine reviews, a short resume of the space program. Adequate repro, no art except the cover, only 8 pages. A good enough area newsletter.

Rating....1

CO-AX #2 (Michael A. Banks, P.O. Box 312, Milford, OH 45150 - quarterly? - 4 for \$1.00 1977. Very short. Editorial, a few fanzine reviews, a two-page lettercolumn. It's all adequate enough, but there's not much there.

Rating....

CORR #6 - 1976 (Perri Corrick, 1308 Spring St., Apt. 211, Madison, WI 45150 - but there is a note that by May she will be married to Richard West and living at 1922 Madison St., Madison, WI 53711 - irregular - 50¢) Good editorial; some of the other contributions sound like they came out of the NSF Manuscript Bureau (not the best place to get material) but since they're not credited as such maybe she just got hold of some old members like Clayton Hamlin and Raymond L. Clancy. A bit superficial, but sometimes entertaining. (The horoscopes by Jeanne Gomoll are entirely superficial, not to say artificial, but very entertaining.) Thin, good repro, acceptable art.

Rating....

RING #1 - 1977 (Carol Chayne Lewis, 5853 Houston, West Lafayette, IN 47906 - no price or schedule) Mostly this is a request for material and a threat that if material isn't forthcoming the editor will write her own. A single legal sheet.

OUTDATED #1 - 1977 (John Thiel, address back on page 2) Another single sheet, this one talking about the editor's fan history, and current Lafayette fandom. (You were 16 in 1960; John? You mean you're now over 30 and not to be trusted? I wouldn't have guessed; after finally meeting you, I figured you were about 6 years old when you got that YANDRO sub.)

VOR-ZAP #13 - 1977 (Lafayette Interstellar Society, 30 N. 19th. St., Lafayette, IN 47904 - more or less monthly - for trade or comment) short; club news, editorial, letters. No fiction. Fairly average clubzine.

Rating....

ISFANEWS - 1971 thru 1977 (Floyd Tolle, 516 N. Denny, Indianapolis, IN 46201 - no provision for outside subscriptions; monthly) Bruce Coulson edited from the beginning til Sept. 1976. Issues are not numbered, and consist of a single sheet containing a meeting notice and a map if necessary. (Meetings are held in the homes of members.) If you're an Indiana fan, you might be interested; otherwise there is nothing there.

TENSION, APPREHENSION & DISSENSION #1, 2 - 1976, 1977 (John J. Pierce, 275 McMane Ave., Berkeley Heights, NJ 07922 - coeditor, Paul Walker - quarterly - 60¢) More serious material on science fiction. One brilliant columnist; Thomas J. Roberts, who has based both his columns so far on the problem of why people read genre fiction, anyway. He almost restores my faith in English instructors. Then there are reviews, articles on both science fiction and science, and letters. Adequate reproduction, no art.

Rating....6

THRUST #8 (Thrust Publications, 2008 Erie St. #2, Adelphi, MD 20783 - semi-annual - \$1.25) 1977. This is a Ted White issue. Like most of today's academic-oriented fanzines, this is offset, neatly laid out, and contains the usual reviews, interviews, and columns by neo-pros. It has a long editorial on the editor's trials with the politics of a college stf club which is not typical, and was quite amusing to a cynical bystander. (And probably horrifying to a bystander with empathy.) Anyway, it's

a reasonably good job and recommended to the serious fan, even if it did bore me.

Rating.....6

COMABUNGA #7, 9, 10 - 1976, 1977 (John Koenig, P.O. Box 1023, Midland, MI 48640 - quarterly? - 75¢) A rock fanzine. That field must be booming; #9 has 10 pages of reviews of other rock fanzines. #7 is offset; #9 and 10 are mimeographed. Acceptable repro; little or no art. My own interest in rock music is nil, but considering the amount of comment on it in fandom, this one should pick up a lot of subscribers/contributors/letterhacks.

Special Interest

HEDGEHOG #1 - 1977 (Jeff Frane, P.O. Box 1923, Seattle, WA 98111 - no schedule listed - \$1) Another serious one, though the editor is a little more engaging about his reasons for publishing than usual. The writers display more personal opinion and make less of an attempt to sound omniscient and unbiased - which is a good thing, as far as I'm concerned. Content is standard; an interview, an article or two, and reviews. Good repro, no art. Average size. Somewhat more entertaining, as far as I'm concerned, than the average sercon fanzine.

Rating.....6

VANISHING POINT #1 - 1977 (Alan Lankin, Box E887, 3901 Spruce St., Philadelphia, PA 19174 - irregular - 35¢) Small, fannish type. Adequate repro and art. Lovely article on tourists and tourism by Darrell Schweitzer; I'm looking forward to his promised future article on antiques. The rest of the issue pales by comparison, but except for an article on DC comics, I enjoyed it well enough.

Rating.....6

PEGASUS #1 (Pegasus Press, P.O. Box 42, Tinley Park, IL 60477 - no price or schedule 1976. Aside from special projects such as FANCYCLOPEDIA, this is the biggest fanzine I ever saw; 180 pages, size 8½ x 11. It's a "Star Trek" zine, and contains the usual fiction, verse, excellent artwork and lousy cartoons. It also has the words to the songs in the T.J. Phoenix record, "Folk Songs For Folk Who Ain't Even Been Yet". (which, by the way, is an excellent record but now out of print.) I should think any ST fans in the crowd would want this one; stf fans probably won't. Special Interest

FEAR AND LOATHING IN THE NIGHTTIME #2 - 1977 (Ira M. Thornhill, 1900 Perdido St., Apt. B97, New Orleans, LA 70112 - irregular - 3 for \$1 US, 2 for \$1 foreign) Ira asked me to not review #1, but he didn't say anything about this one, and I didn't see anything wrong with #1. Personalzine with letters; half editor and half letters, this time. Whether you enjoy this sort of thing depends, in the end, on whether or not you enjoy the editor's personality (though he has to know enough about writing to express his personality in print, which some personalzine editors never learn). I enjoyed this; it's even become one of the fanzines I comment on.

Rating.....6

SKUG IN HONKVILLE #1 - 1977 (Gary S. Mattingly, 11761 Flanders, Detroit, MI 48205 - irregular - no price listed; probably he demands comments) All editor-written; he is throwing out more or less controversial questions and opinions to get some response. Which would be more impressive if he was a bit surer about ever publishing again. Oh well; if he does publish again, he should have a thicker issue. There's not really a lot in this one, but if you want to get in on assorted discussions, ask for a copy.

MOONBROTH #29/30 - 1977 (Jane Donaldson, 616 NE 118th. St., Portland, OR 97220 - no price listed) This is the final issue. It was edited by Dale Donaldson; this issue was compiled by him and is being published by his widow. The fanzine was devoted to horror fiction. I never really thought much of it, but Dale was a nice man so I was as constructive in my criticism as possible. I don't know if this is available to anyone but a regular subscriber or not; if you're interested in horror fiction, ask. It isn't all that good, but then neither is anyone else's publication of horror fiction these days, judging from the DAW "Best Of" series. Reproduction is good, art is terrible, and it's a fairly thick publication.

BATS OFF MY PLANETOID #9 - 1976 (Don Ayres, 5707 Harold Way #3, Hollywood, CA 90028 - no price or schedule) And availability doubtful. I just got a copy along with an additional sheet announcing that Don is dropping out of the apa that this was published for. The main item is a 4-page attempt to sort out the editor's philosophical beliefs. I've never tried to do that (knowing one is right is a great shortcut.....)

FANNY HILL #1 - 1977 (Fanny Hill Publications, 3815 Whispering Lane, Falls Church, VA 22041 - quarterly? - \$1) A humor fanzine; humor is much too broad in most places to seem very funny to me, but parts of it came across well. Editors seem to be Dan Joy, Somtow Sucharitkul, and possibly Walter Miles, Jr. Sucharitkul seems to be far and away the most interesting writer of the lot, though perhaps that just means I'm succumbing to the lure of the orient. Good offset reproduction, acceptable art, only 14 pages. Promising, but not too great this time. Try next issue. Rating.....3

THE CANDLE #1 and 2 - 1977 (Jim Huycke, RR 1, Box 321, Mishicot, WI 54228 - no price or schedule) and very limited availability, probably. Oops; here is a price, back in the middle of one issue; 25¢ and a stamped envelope. Which is a fair amount for 6 pages. "This zine is dedicated to higher quality in fandom without the pretensions of prozines". I've been trying to wean Jim from that attitude, without much luck so far. He is also pushing "the reality of the occult", which doesn't exactly thrill me, but at least it's an interest in content instead of packaging. If you're interested in the reality of the occult and/or in more prestigious fan publications, get in touch with Jim. (Any fanzine, whatever its intent, can eventually find a circle of loyal readers. But sometimes it takes awhile - and sometimes the circle isn't very big.)

QUANTUM V2#2 - 1977 (Quantum, 1171 Neeb Road, Cincinnati, OH 45238 - quarterly - \$1) Editorial staff; Mike Streff, Arthur Metzger, Allen Curry, Don Carter, Kitty Lyons. Offset, digest size, fair to good art, excellent reproduction. The editor turns me off immediately by complaining that Matheson's Bid Time Return beat out Salem's Lot for the World Fantasy Award when it's not even in pb yet and didn't get good reviews while Salem's Lot is a bestseller, displayed everywhere. Gee, whiz; by those standards I'm surprised he didn't vote for a DC comic. Otherwise, it seems to be a perfectly normal fanzine; nothing to vitally interest me, but nothing particularly bad except for some of the fiction and I expect that. Rating....5

BEN'ZINE #1, 2 - 1977 (Ben Zuhl, 2646 15th. Ave. S., Minneapolis, MN 55407 - quarterly - 50¢ plus postage) General type. Being from Minneapolis, it's a little strange, but generally enjoyable. Mostly humor (I think; one never knows about Minneapolis fans). Thin, good reproduction, fair to good art. Rating....5

DZARMUNGZUND #9 - 1977 (Johnny Lee, 3705 Cedar Hill, Houston, TX 77093 - irregular - for trade or contribution) Johnny evidently took this one over from Joanne Burger's palsied hands. (Joanne, being a true fan, is swamped with ~~forthcoming~~ books, which evokes my admiration; I have to be content with being swamped with already-published books.) There is an installment of my column on old pulp mags (which I gave to Joanne because she was the sort who could be trusted to keep publishing regularly - ha!) There is also some supposedly humorous fiction, some good and some not-so-good humorous verse, reviews, etc. Mediocre but legible reproduction, fair to good art, far too many typographical errors. Rating....4

VANISHING POINT #2 - 1977 (Alan Lankin, 3818 Chestnut St., Philadelphia, PA 19107 - no schedule listed - 50¢) I believe Alan also asked me to not review his first issue. Hmm..and I note that after Sept 1, 1977, his address is Box 884, 3901 Spruce St., Philadelphia, PA 19174. Comments, mostly humorous, on the world in general. Leading article is Darrell Schweitzer's nostalgia item on pulp magazine ads. (probably funnier to young fans than to me; constant exposure tended to inure me to them, even the rupture-easers.) Good reproduction, good art (especially by Barbara Higgins), average size; very enjoyable. Rating.....6

FROM SUNDAY TO SATURDAY - 1977 (Don Fitch, 3908 Frijo, Covina, CA 91722 - irregular - no price listed) Availability dubious; this is a personal journal, sent out to people he wants to send it to. (I enjoyed it, but I'll say more about that in a personal letter.)

I have a 1977 issue of FAN'S ZINE which didn't get integrated with the earlier review because I didn't find the title on this thing until this morning. New address; Wally Stoelting, 2326 Deewood Drive, Columbus, OH 43229. Either he dropped his idea of theme issues or his theme this time is reviews. competent reproduction, no art. Keep the rating at 3 or maybe 3½.

PLACEBO #5 - 1977 (Moshe Feder, 142-34 Booth Memorial Ave., Flushing, NY 11365 - \$1 - irregular) Future issues don't sound too definite, but this one just arrived. After a long delay. Moshe was one of the founders of the FAAAAN Awards, but I'll try to not hold that against him; nobody's perfect. This runs a bit over 60 pages; about a third letters and the rest articles on life in New York (ech), Disney films, parody fiction, and a long and somewhat varied column by Hank Davis. Excellent repro, generally good art. Writing is generally lightly humorous and moderately enjoyable.

Rating.....6

WEST COAST WRITER'S CONSPIRACY #1 - 1977 (2800 Moraga Drive, Los Angeles, CA 90024 - quarterly - \$2.50, or \$9 a year) Not a fanzine, but a professional publication to assist aspiring West Coast writers. Claude and Barbara Hall edit. (It wasn't sent for review, either, but there might be some aspiring west coast writers in the audience, so I'm mentioning it.) Sort of a regional WRITER'S DIGEST, with more personality and individual attention than you get from the big-circulation writers' magazines. (Probably more useful information, too, if you're a Californian.)

And to close off the US fanzines, I have a MYSTERY SALES LIST #2, from Jeff Meyerson, 50 First Place, Brooklyn, NY 11231. 10 pages of mysteries - all pb in this particular list. I'm not that much of a mystery fan, but if you are you might want to get on the mailing list.

SECTION 2 - - - CANADIAN

SIMULACRUM #1, 2, 2A, 2B, 3 - 1975, 1976 (Victoria Wayne, P.O. Box 156, Station D, Toronto, Ont. M6P 3J8 - \$2.50, but trade, contribution, or comment preferred) And #2B isn't available for any amount of money. I wouldn't even try to comment on scheduling, since I'm not sure how issues 2A and 2B stand in the schedule. The numbering would seem to consider them appendices of issue #2, but 2A is 48 pages and stiff covers, which is a pretty damned big appendix. This would be classed as "fannish", I guess; the lettercolumn arguments are more apt to be over lifestyles, religion, or the deeper meaning of fandom (yes, some idiots think there is one) than they are about science fiction. But there is comment about stf here, and even comment about science. They're thick issues; #1 and 2 both run over 60 issues, with room for a variety of material. I'm prejudiced in favor of the mag; I've not only been interested enough to comment on 4 of the 5 issues, but to locate the editor at several conventions and engage in long discussions (often while wandering the hallways together in search of a party; we seem to have equally bad luck in finding parties on occasion. Excellent reproduction, good art, and one of my favorite fanzines.

Rating....7

NON SEQUITUR #3 (Victoria Wayne, address above) An apazine; MISHAP, to be precise. Ramblings and reviews; no mailing comments. Skinny, as are most apazines.

VATI-CON 3 PROGRAM BOOK (Victoria Wayne, address above, 75¢) But since this was a one-shot published in Jan. 1975, availability would be doubtful. Though it's worth a try.... It's an interesting parody, both of conventions and religion. (I particularly liked one of the program items; "Episodes and Blooper Reel from "The Flying Nun".) Most of the items are parodies; some of them are very funny. (Some of them aren't.) It's the creation of the Ontario Science Fiction Society, rather than just Victoria, and it's certainly one of the best club-sponsored fanzines I've encountered lately.

Rating....6

SYNAPSE, Jan. thru May, 1975 (Ontario Science Fiction Club, c/o Bakka, 282 Queen St. W, Toronto, Ont. M5V 2A1, Canada - monthly - 75¢) The hell with all these British clubs that meet in pubs; give me one that meets in a bookstore.... Club fanzines are noted for being serious, badly reproduced, and full of neofannish fiction. This one manages a fair amount of fannishness, is excellently reproduced, and has no fiction at all, except possibly in the con reports. Reasonable variety of material, reasonably well written.

Rating.. 5

WINDING NUMBERS #1 thru 5 - 1975 thru 1977 (Randy Reichardt, 838 Henday Hall, Lister Hall, 116th. St. & 87th. Ave., Edmonton, Alberta T6G 2H6, Canada - 75¢ - no schedule listed) This began as a skinny little crudzine with a few short and forgettable articles about sf books. The last two issues have been 50 or more pages, excellently reproduced, and contain a good variety of articles on both fannish and professional topics - but mostly fannish. Never say Randy isn't looking ahead; a section titled "Great Fannish Writers of O'r Times" is billed as "the first in a series of 69". (At a rate of 5 issues in 3 years, that means he'll still be publishing in the year 2019, I believe.) Overall, it's a nice, thick, enjoyable fanzine. Rating....6

KRATOPHANY #6 thru 10 - 1974 thru 1977 (Eli Cohen, 2236 Allison Rd., Vancouver, BC V6T 1T6, Canada - 50¢) Mostly personal comments (Eli's problems with Canadian immigration and the like) plus the occasional article and a fair amount of letters. Basically humorous and fan-oriented. Good repro and art. Rating....6

AMOR DE COSMOS #5 thru ? - 1975 thru 1977 (Susan Wood, Dept. of English, University of British Columbia, Vancouver, BC V6T 1W5, Canada - Not Generally Available) The last issue I got wasn't numbered but should be #14 unless she skipped me on an issue or two. Basically, to get this you have to convince Susan that you're an interesting person. (Or do what I did and let your wife convince Susan that she's an interesting person; much simpler that way.) Strictly personal comments; Susan says it's not a fanzine, it's a letter that got out of hand. Enjoyable, even if she won't print my letters.

STRANGE DYSTOPIAS #2, 3 - 1976, 1977 (Bill Brummer, 11 Strath Humber Court, Islington, Ont. M9A 4C7, Canada - irregular - trade comment, or editorial whim only) Fairly pleasant personal type. Parental problems; I thought that sort of thing had pretty much disappeared by the end of the Sixties. As long as the kid hadn't run off to Haight-Ashbury or been picked up for drug dealing or gone into prostitution to pay for the habit, parents were too relieved to complain about minor points. But either it's coming back, or it never went away. Usual; parents regard fandom as a huge kid gang and conventions as a polite euphemism for rumbles, and offspring isn't as mature as he/she likes to think, so there are clashes. (But #3 mentions some slight improvement in the situation.) Repro and art okay; good lettercolumn. Varied articles; mostly serious but more about the world in general than either fandom or science fiction. Rating.....4

ORCA #1 - 1976? (Jennifer K. Bankier, 485 Huron St., Apt. 406, Toronto, Ont. M5R 2R5 Canada - irregular - \$1) Interesting. Very nice reproduction, good art, nice balance of subject matter, a good size, very literate and clear text. As it happens, I disagreed with just about every editorial opinion presented, and developed a mild dislike of the editor, but it's a well-done fanzine. Part personalzine and part serious commentary on science fiction. Rating....6

GUARD THE NORTH - 1975 (Daniel Say, Box 65583, Vancouver 12, BC, V5N 5K5, Canada - irregular - no price listed) Most of this is devoted to a con report; one of the few "killer" con reports that I've encountered. Apparently the con was run by a group that Say doesn't approve of. (After saying what a dull program it all was, he gives lengthy resumes of most of the speeches and offers the use of his tapes if you want to listen to the whole thing. So you, too, can experience a dullcon; wonderful.) There's a review of Doris Lessing's sf novels, a rundown on French sf, review of the comic UNKNOWN WORLDS, and short reviews of other items. (And there may have been much more originally, since I think our copy is missing some pages. Since pages aren't numbered it's hard to tell, but having the fanzine start in the middle of an article would seem to be an indication.) Rating.....3

ENTROPY NEGATIVE #5 - 1972 (Daniel Say, address above, irregular - \$1) Yes, that's the copyright date, 1972. It was sent to Juanita with a request for an article, so probably it was a back issue. A review was asked for as well, though probably not a review in 1977. This is somewhat of a feminist issue, with a good lead article by Joanna Russ (But she says that in the far future - hundreds of thousands of years - "family life, personal relations, child rearing" would have "altered beyond recogni-

tion". It's a possibility, but since the human race has been around for millions of years so far and none of these have altered beyond recognition, I think it's just more of Joanna's hype.) Then there is an article objecting to Sturgeon's "puritanical" themes, using selected examples (with selected examples I could write an article about Heinlein's socialist leanings), and an interview with D. G. Compton in which Compton's handwritten replies are offset as is, a dubious advantage unless you are into handwriting analysis. Plus articles about Compton - one of them by Ursula le Guin - and the usual book reviews, fan fiction, and letters. All in all, very interesting, and obviously full of items worth commenting on. Rating....6

THANGORODRIM #23, 24, 25 - 1975 (Patrick Hayden, 206 St. George St., Toronto, Ont. M5R 2N6, Canada - irregular but frequent - for trade or comment) Sometimes I wonder about people who are so terribly sensitive that any mildly humorous comment sets them off into a tantrum, as in #25 - but avoiding them is generally easier than bothering to satisfy my curiosity. This seems to vary from a personalzine with fanzine reviews and letters, to a genzine with outside contributions of articles, and then back. But it's mostly a personalzine, and whether you like it or not depends on whether or not you like the personality. I disliked it. Rating....4

PANTEKHNKON #0, 1, 2 - 1976 (Bob Webber, 204-20 Graydon Hall Dr., Don Mills, Ont. M3A 2Z9, Canada - irregular - \$1) Personalzine; not entirely due to choice. The editor has the right attitude; when no material comes in, you write the thing yourself. He seems to specialize in negative con reports, or perhaps he goes to the wrong cons. He's joined the anti-Dorsai clique, which seems strong in Toronto, but is somewhat saner about it than Taral MacDonald, who babbles on about the evils of uniforms in one issue. Sure, Taral; the individual never counts; it's only his setting. First issues of this were very thin, but #2 gets up to 28 pages. Rating....3

QUEEBSHOT - a one-shot from Norm and Gina Clarke, Will Straw, Richard Labonte, Susan Wood and Bob Wood. One-shots are normally produced at a party, assembled, sent out, and totally unavailable to anyone afterwards except by running across a copy in a boxful of old fanzines for an outrageous price. (Anything over a dime is an outrageous price for an old fanzine.) They are also normally more fun to produce than they are to read (yes, I helped produce one once, and I've read quite a few). This is somewhat more amusing to the recipient than most of the breed, which is not saying a lot.

DELTA PSI #1 - 1977 (Taral Wayne MacDonald, 415 Willowdale Ave., Apt. 1812, Willowdale, Ont. M2N 5B4, Canada - irregular - \$3) 50 pages plus 3 covers, and several unnumbered full-page interiors. Excellent repro, excellent art. Much of this concerns the editor's private (now public, I guess) dream world. I'm always a little surprised at the number of fans who concocted private worlds; I guess because I never had one. I always made up stories to amuse myself, but the settings varied; even as a child I had no use for series. Taral seems to be deliberately trying to get his personality down on paper, for some reason of his own. (So he won't forget what it's supposed to be?) So this is a big fat personalzine, and not my type of fanzine at all because I don't think much of the personality. However, it contains reasonably good writing (and great illustrating). Rating...5

JABBERWOCKY, July 1977 (James A. Hall, #5-202 St. Anthony Ave., Winnipeg, Manitoba R2V 0R7, Canada - 50¢) Some more or less humorous fan fiction, and articles on the more visual aspects of science fiction - "Star Trek", Monty Python - even one of the stories is listed as a "Fractured Fairy Tale" (someone else used to watch "Rocky and Bullwinkle", I see.) Excellent repro, no art. A good start; in the general course of events, the second issue should improve, and so on. Rating....3

SECTION # 3 - - - BRITISH

VECTOR #71 thru 78 - 1976, 1977 (Christopher Fowler, 72 Kenilworth Ave., Southcote, Reading RG3 3DN, Great Britain - monthly - \$1) Official publication of the British Science Fiction Association. Standard format seems to be one interview with an author and the rest of the issue turned over to reviews. Occasionally there is an article by a pro author, usually the publication of a speech he's made somewhere. Page count runs from 40 to 60 on single issues and from 60 to 80 on doubles. Digest size, offset, good repro, good art but very little of it. Very serious. Rating...5

BSFA NEWSLETTER #3, 5, 6; MATRIX #7 (Chris Fowler, address above - editor, Tom Jones) 1976. News, fanzine reviews, letters, committee reports, the odd article or story. This is large-sized (most European "large-sized" publications are $8\frac{1}{2}$ x $11\frac{3}{4}$, rather than the US "legal size" of $8\frac{1}{2}$ x 11, but they're equally difficult to file with our standard $8\frac{1}{2}$ x 11 size), average quality mimeographing, no art. Both this and VECTOR come as part of a BSFA membership. Rating...3

SPI #4, 6 - 1975, 1976 (Graham Poole, 23 Russet Road, Cheltenham, Glos. GL51 7LN, Gt. Britain - irregular - \$1.00) News, fanzine reviews, the odd article or so, and lots of letters. The whole somewhat better done than BSFA NEWSLETTER. #4 is digest size and rather poor Xerox; #6 is regular size with better reproduction. Fair art; around 20 full-size pages. Rating...4

MAYA #7, 12/13, 14 - 1975-1977 (Robert Jackson, 71 King John St., Heaton, Newcastle upon Tyne NE6 5XR, Gt. Britain - irregular - \$1) Earlier issues were digest-sized, thin, offset, and fannish rather than serious. Ian Williams' reminiscences of one of the British anti-violence marches ("Marching Down To Aldermaston" and all that), the editor on what's wrong with British fandom, that sort of thing. A small letter column (which is one of the subjects touched on in what's wrong with British fandom.) #12/13 and 14 are full-sized, fannish, humorous, with an improved letter column and very small print. #14 includes all sorts of angry letters referring to the material in #12/13; the feudists are off and running again. Rating...5

FANZINE FANATIQUE #7 thru 12, 14, 16, 24, 26 - 1975 thru 1977 (Keith and Rosemary Walker, 2 Daisy Bank, Quernmore Road, Lancaster, Lancs., Great Britain - \$1) Basically a fanzine-review fanzine. Some of the earlier issues have editorials and/or articles, but later issues are simply fanzine listings with a few comments, like this one only thinner. (Well, the Walkers don't let 2 or 3 years go by between issues.) Judging from a spiteful review in K2, at least one of the issues I didn't get contained a lot of reprint material from old British fanzines. Recommended to neo-fans looking for British contacts.

SPACES #1 - 1976 (Graham Poole, address above - irregular - \$1) Official publication of the Cheltenham club. Much like SPI, except much bigger, with better reproduction and the addition of more articles and some fiction. Rating...5

WRINKLED SHREW #4 thru 7 - 1976, 1977 (Pat & Graham Charnock, 70 Ledbury Road, London W11 2AH, Great Britain - no price or schedule) Very fannish; very British. Nothing at all about science fiction in here, so if you're looking for serious commentary on the works of John Russell Fearn or R. L. Fanthorpe, go somewhere else. The humor here is sometimes very funny and sometimes soporific, like most British humor. Moderately thin, good reproduction. Rating.....5

SCOTTISHE #69 thru 73 - 1975 thru 1977 (Ethel Lindsay, 6 Langley Ave., Surbiton, Surrey KT6 6QL, Gt. Britain - semi-annual - \$1 - US Agent, Andy Porter, Box 4175, New York, NY 10017) Ethel has incorporated her fanzine review fanzine, HAVERINGS, into SCOT, making the total 20 to 30 pages long, large size, with about a third of the length devoted to fanzine reviews. (She complains about the added length giving her "stapler's elbow" and requiring a shot of cortisone - the discomforts endured by a trufan!) There are also book reviews, editorial comments, letters, and at least one humorous article by someone besides the editor. I'm prejudiced; SCOT is one of the few fanzines that I try to read immediately upon its arrival, even if I'm busy doing something else at the time. (And if my rating is biased, what the hell.) Rating....8

MYSTERY TRADER #10 thru 15 - 1974 thru 1977 (Ethel Lindsay, address above - quarterly? - \$1) Ethel's fanzine for the mystery/detective field. Reviews, articles, and letters, all fairly serious. This is often accompanied by sale lists of mystery/detective novels (which I check to see if any Arthur Upfield books are listed and then pass along to my mother-in-law) I have only a lukewarm interest in mysteries, but I find this a quite enjoyable fanzine anyway. Special Interest

KL, 2, 3 - 1976 (Dave Rowe, 8 Park Drive, Wickford, Essex SS12 9DH, Gt. Britain - quarterly - only for trade, loc, or contribution) Fannish, basically humorous, and - oddly, for a current British fanzine - containing a lot of contributors better-known to US fans (Dave Locke, Mae Strelkov, Ben Indick, Mike Glycer, Jodie Offutt). Material is about average quality; a bit below average for Locke. Rating.....4

EGG #9, 10 - 1975 (Peter Roberts, 6 Westbourne Park Villas, London W2, Gt. Britain - no price or schedule) Mostly British-fannish, which doesn't strike many sparks with me, but every so often Roberts comes up with a gem. Like his exhumation of a fannish classic; I've hated everyone else's classic reprints, but then nobody else had the wit to review STAR ROCKETS. That brought back fond memories when crudzines were really crudzines, and not merely the personal journals of dull people. X

Rating.....5

THE NEXT BEST THING TO PERFECT LEGS - 1976 (Merf Adamson, 14 St. James Close, Hedon, Hull HU12 8BH, Gt. Britain - no price or schedule) Acceptable but not much here; the only item, really, is a transcript of a Brian Stableford speech. Adamson claims working difficulties such as the lack of a place to live - park benches are not ideally suited to fanzine production. Better luck next time, maybe. Rating....2

GANNETSCRAPBOOK #2 - 1975? (Harry & Irene Bell, 9 Lincoln St., Tyne & Wear, Gateshead NE8 4ES, Gt. Britain - irregular - for trade or comment) An amazing amount of material about nothing at all that I have the slightest interest in. (Mostly locs on issue #1, come to think of it - well, I'm not interested in issue #1, either, though I probably read it.) Since I'm obviously biased, you'll have to form your own opinion of this one - but if you go to sleep in the middle of it, don't say I didn't warn you.

GOBLIN'S GROTTTO #1, 2 - 1975, 1976 (Ian Williams, 6 Greta Tce., Chester Road, Sunderland SR4 7RD, Gt. Britain - no schedule - single issue \$1, no subs) British fanzines seem terribly strong on reprinting convention speeches. Good balance on fannish and science-fictional material, but since I rarely agree with any of the editor's opinions, much of it was wasted on me. Well enough written, though. #2 is off-set; very nicely done.

Rating.....4

TRIODE #20, 21, 22 - 1975 (Eric Bentcliffe, 17 Riverside Cres., Holmes Chapel, Cheshire CW4 7NR, Gt. Britain - quarterly - 3 for \$2.50 - publisher, Terry Jeeves) Sort of a time warp in effect here; these are the names of British fans that I remember from years ago (and who I knew better than I do any of the current group). Bentcliffe, Jeeves, Archie Mercer, Don Allen, Alan Hunter, John Berry the Original. (Are they better writers than the younger British fans? I think they are, though of course I could be prejudiced.) This has good reproduction and artwork, and it's funny. I enjoyed it immensely.

Rating.....7

MALEFUNCTION #7, 8, 9 - 1976, 1977 (Pete Presford, "Ty Gwyn", 2 Maxwell Close, Buckley, Clwyd., Gt. Britain - irregular - for trade or comment) A fair amount of material on fan politics; I'm not even interested in fan politics in this country, let alone in Britain. But if you are.....(And most fans seem to be; it's the easy way to get noticed, and gives one a spurious feeling of importance.) Plus what to do about getting more neofans, which is not a US problem - maybe the answer would be to export some of ours. Good neighbors and all that. (I could suggest a few to send over...) Some reviews. Large size, acceptable reproduction and art. X

Rating.....4

CHECKPOINT #74, 75, 76 - 1976 (Peter Roberts, address earlier - monthly - 6 for \$1, do not send checks) Newsletter; seems to cover the ground very well on both fan and pro news in Britain. Small, of course; good reproduction, no art.

Rating....6

ATROPOS #3, 4 - 1976, 1977 (Dave Cockfield, 57 Wilson St., Hepburn, Tyne & Wear, Gt. Britain - irregular - for trade or comment) #3 had a lot on the problems of fandom. ("Fandom is currently in terrible disaray" - you ever know a time when fandom wasn't in terrible disaray - or even disarray - Charlie?) The science-fictional entries were fascinating. Right after Roger Waddington laments for the Good Old Days of entertaining space opera, Kevin Williams complains bitterly because Imperial Earth has neither sex nor symbolism and is therefore a waste of time. (Opinions expressed in this journal are not necessarily those of the...yes.) In the letter column, Dave is taken to task for being too insular, so in #3 he added Mae Strelkov and Anna Schoppenhorst as contributors. (They aren't in #4; maybe you should have spelled Anna's name right in #3, Dave.) #4 is mostly a personalzine, with a few outside contributors. Good reproduction, no art at all in #4. Rating.....4

SKYRACK FANTASY TRADER #16 thru 19 - 1975 thru 1977 (Ron Bennett, 36 Harlow Park Crescent, Harrogate HG2 0AW, North Yirkshire, Gt. Britain - irregular - 6 for \$5.50 airmail or \$1 surface mail - I'm USAgent) Basically a sale list, though there are short articles or sometimes fiction also included. Small, quarter-sized, 28 pp, print small enough so that readers are advised to have good eyesight or a magnifying glass. Good reproduction (which is a necessity, or you couldn't read it at all.) Ron is one of the smaller British hucksters, but he has a fair variety of pulps, comics, and books for sale.

KIPPLE #1 - 1977 (David Wingrove, 4 Holmside Court, Nottingham Lane, Balham, London SW12 5JW, Gt. Britain - quarterly - no price listed) Ah yes, exotic Balham, Gateway to the South. Moderately thick fanzine. Moderately difficult typeface combined with only adequate reproduction made it hard for me to read. Of course, it was mostly concerned with emotions - feeling them, getting them on paper, analyzing them - which didn't inspire me to try very hard to read it. Fiction, reviews, an interview, etc. Rating...3

HESSEN #1 - 1977 (Graham England, 55 Colbrook Ave., Hayes, Middlesex, UB3 1TQ, Gt. Britain - no schedule listed - 40¢ or 2 international reply coupons) Whups, here in the editorial he says it's bimonthly. Digest size, offset, fairly small, good reproduction. A considerable amount of material on computers (which doesn't exactly turn me on) along with humor (which does). Rating.....4

SIDDHARTHA #8 - 1977 (Ian Williams, address previously - no price or schedule) A fairly big - 28pp - personalzine. My problem is that I don't know the personality very well, and what I do know I don't like (no, reading this didn't improve my opinion). Try this one for yourself.

SECTION 4 -- ANZAC

Note: In pricing, \$3.00A or whatever, the "A" refers to Australian money. For a rough conversion to US money, add 25%. Mostly, price will be given in US dollars.

FILM INDEX #27, 28, 29 (John H. Reid, 2E Mosman St., Mosman Bay, Australia 2088 - \$1 - no schedule listed) The title pretty much tells it; it's sort of a serial version of the TV MOVIES books, only much more complete and informative. Apparently the idea is to list every movie ever made by anybody, and provide as much information about it as it is possible to assemble. (Far more informative about cast and production people than any other broad-spectrum movie work I've seen.) Illustrations are movie stills, some of them captioned and some not. Only drawback is that there is more than one series of listings being made concurrently, generally with very little notice of a change of subject; you have to watch the page numbers like a hawk. Also, infrequent explanation of what the different lists are all about; this is no drawback if you're logical and file the issues in order, but it is to me..... Overall, if I ever get my fanzines sorted out so I know which issues I have, I'm going to order back issues of this and then subscribe. (Of course, by that time, everything will be out of print, but my intentions are good.) Special Interest

CHAO #16 thru 20 - 1975 thru 1977? (John J. Alderson, P.O. Box 72, Maryborough, Vic. 3465, Australia - quarterly - \$1.25) Along with the usual fanzine material, these generally contain long (for fanzines) rambling dissertations by the editor on The Church, or Literature, or Science. These generally show a good grasp of history and a slight vagueness of intent. (Particularly in #19; one gets the impression that he is using Velikovsky to make a point about science, but he never really shows the pertinence of his quotes; the article would have been just as valid, and considerably more interesting, without them.) Material is basically serious; point of view is unique. Femlibs won't like him - or at least, the ones I know best don't. Good reproduction, fair artwork. Very much a personalzine. Rating.....6

GEGENSCHWEIN #17 thru 29 - 1975 thru 1977 (Eric Lindsay, 6 Hillcrest Ave., Faulconbridge NSW 2776, Australia - irregular - 55¢, or 5 for \$1.50) Subscription price much cheaper because Eric saves postage by mailing them out in units of 5. Irregularity will be more pronounced now that Eric plans to divide his living between the U.S. and Australia (or perhaps we'll be seeing GEGs produced in different locales; Toronto, St. Louis, Hartford City, Los Angeles....) Generally a light, amusing fanzine; closer to the US type than most Australian zines. Occasionally one very serious article, on science fiction or US imperialism or whatever. Good covers; not much interior art. Mimeographing plain but legible. I like it. Rating.....6

I also have 5 apazines from Eric, some of them untitled, which I am not going to review because I doubt their general availability. If you're interested, ask him about them when you send money for GEG.

FORERUNNER. I'm not at all sure what is going on here. I have FORERUNNER #35 and 36 (Dec. '74 and March '75), edited by Sue Clarke, 6 Bellevue Road, Faulconbridge, NSW 2776, Australia. It's a publication of the Sydney club, and includes the usual amount of articles, reviews, bad fiction, and letters. Average size, average repro, bad artwork, no price or schedule. Then I have THE FORERUNNER Vol. 1, #2 and 3 (June and Sept. 1975) from Shayne McCormack, 49 Orchard Road, Bass Hill, NSW 2195, Australia. Also a publication of the Sydney Science Fiction Foundation, this is a coverless newsletter type, with generally humorous material and an excellent article by A. Bertram Chandler in #2. Price \$3.75A per year; monthly publication hoped for. Just a change in editorship? But if so, why start over in the numbering?

FORERUNNER QUARTERLY #1, 3 - Aug. 1975, Jan. 1976 (Sue Clarke, address above, no price listed) #1 is particularly thick, as it was the Aussiecon issue; 104 pages plus covers. #3 is only 36pp plus covers. Unfortunately, most of the bulk of #1 is due to fan fiction and poetry, neither one particularly impressive. The more standard issue is more entertaining, except that the reproduction in my copy of #3 is totally illegible in spots and not good at best. But it's worth trying, if it is still being published; reproduction can be improved much more easily than can content. Rating.....4

THE NEW FORERUNNER #15 thru 17 - 1977 (Gary Mason, P.O. Box 258, Unley, SA 5061 - Australia - monthly? - 10 for \$1.00A) This, at least, wouldn't seem to be a publication of Sydney fandom.... It's a newsletter, and another fanzine to prove my point about hibernation versus collapse; NF #13 was published in 1970, #14 in 1973, and here is at least a brief return to monthly publication in 1977. (Can't tell if it is still going; mail is pretty slow between Australia and the US. #17 is the May 1977 issue, and it arrived here in August.) Aside from Australian news, there is editorial comment, reviews, and a column or two. Thin, nice reproduction, good enough material. Rating.....5

OSIRIS #12 thru 17? - 1975, 1976? (Del & Dennis Stocks, P.O. Box 235, Albion, Brisbane, Queensland 4010, Australia - no price or schedule) Or issue number, in most of them, which is why the question mark up there. Not always a date, either. There is an explanation that this is OSIRIS II, because it is an amalgamation of OSIRIS and MITHRIL (and here is a price, 10 for \$3.00A). Material is serious, often about scientific borderlands (or, what passes for science among English majors; #17 is a special issue concerning Velikovsky and is generally favorable to him.) There are also articles on the history of wine-making, gerontology, Uri Geller, religion, and

a defense of technology; a reasonably diverse group of subjects. No fiction, no art, adequate reproduction. Issues run 20 pages or so. Rating.....4

SF COMMENTARY #41/42, 43, 44/45, 46, 47, 48/49/50, 51 - 1975 thru 1977 (Bruce Gillespie, GPO Box 5159AA, Melbourne, Victoria 3001, Australia - irregular - \$1.20) Price is for single issues. Bruce mails out issues individually, but tends to produce multiple-numbered issues. Earlier issues were legal size and mimeographed; later ones are standard size and offset. Excellent reproduction, either way. No art. (Couple of illustrations in #51, but no art; nothing at all in earlier issues.) Um...should have listed USAgents; the Luttrells, address back there under STARLING. This is specifically a Literary Journal; aside from letters and parts of the editorial, just about the entire content is reviews and critiques of the works of a specific writer or publisher or type of fiction. #43 is somewhat of an exception to this, being the Tucker Issue; it's still almost entirely about Tucker's novels (for some reason, his short stories are ignored, except in the bibliography). But you can't restrict a fanzine about Tucker to his professional writing; he has too many other activities. (Some of which may be unprintable, but not all.) Basically, however, this could pass for an academic journal of literary criticism. Material is very well written, though I tend to disagree with most of the premises of the critics included. #51 is devoted to Bob Silverberg; his writing and his decision to stop writing science fiction. (Since I never liked any of Silverberg's science fiction anyway, the issue doesn't interest me much.) A notice in 48/49/50 says back issues are not available.

Rating.....7

NOUIMENON #1 thru 13/14 - 1976, 1977 (Brian Thurogood, Wilma Road, Ostend, Waiheke Island, Hauraki Gulf, New Zealand - monthly - 12 for \$10.50 airmail or \$6 surface mail) News and reviews, with an occasional interview and a letter column. Offset, thin, aimed at academics as well as fans (perhaps primarily aimed at academics and librarians). More straight reviews than the critiques favored by SF COMMENTARY. #13/14 is a double issue, with the usual material but more of it.

Rating.....6

SOMETHING ELSE #5 - 1976 (Shayne McCormack, address under FORERUNNER, - irregular - 50¢) Personal comments, including a con report that was actually rather enjoyable (not my usual reaction to con reports), and humor. Nice reproduction, fair art. I enjoyed it because I like what little I know of Shayne.

Rating.....5

THE NEW MILLENNIAL HARBINGER #14 - 1974 (John Bangsund, P.O. Box 357, Kingston, ACT 2604, Australia - co-editor, John Alderson) This is the final issue. Very small fanzine; short personal articles by each of the editors comprise the entire contents. Very interesting, but not a lot there.

Rating.....4

FIRST DRAFT #1 - 1975 (John Bangsund, address above, - apazine - \$2.00A per year) Editorial comments on anything the editor feels like commenting on, plus letters. Small, excellent repro, very little art. Strictly a personalzine.

Rating...4

PHILOSOPHICAL GAS #29, 30 - 1975 (John Bangsund, address above - more or less monthly - \$6.00 per year) General type fanzine; a bit like SF COMMENTARY in its emphasis on the literary approach, but considerably more personalized. Also probably no longer being published.

Rating...5

SECTION 5 -- OTHER COUNTRIES

DREAM VENDOR #1, 2 - 1977 (Alan Sandercock, Lehrstuhl 8 Anorg. Chemie., Pockelastr.4, D-3300 Braunschweig, West Germany - quarterly - \$1) #1 was published in England, but the editor is currently on post-Doctoral research in Germany. Digest size, produced either by the same under-linked Xerox that did SPI, or its twin, though #2 is a bit better in the reproduction department. Mostly a personalzine; #1 featured items such as music, the problems of an Australian in London, etc. #2 is mostly about computers.

Both issues have a fair amount of humor included; high point of #2 was the editor's comments on the problems of learning German (the differences between academic German and German As She Is Spoke). Rating...4

UCHUJIN #175 - 1974 (Takumi Shibano, O-Okayama, Meguro-ku, Tokyo, Japan - monthly). Neatly printed digest mag, 120 pages long, looks very professional. This issue has photos of Edocon and Miyacon - they look like stf cons the world over, except that the predominance of males gives them a bit of a look of US cons of 10 or 15 years ago. Text is entirely in Japanese, except for a two-page summary of Japanese fan news and new books, done in English. It looks like it would be interesting, if I could read Japanese.

ANTARES #2 - 1974 (Sezar Erkin Ergin, P.K. 56, Bakanliklar, Ankara, Turkey) Slightly oversized digest, also very professional looking. Entirely in Turkish except for, of all things, the short letter column, which is in English. There seems to be another lettercol, in Turkish, at the back of the mag. I can recognize Giovanni Scognamiglio's name, but not what he's written; I think it's a letter, though.

X-BILINMEYEN - 1976 (Selma Mine, P.K. 40, Kiziltoprak, Istanbul, Turkey - monthly) This is more or less legal-sized, with 10 pages in Turkish and 2 pages of condensed translation in English. Contents seem to be fairly usual; fiction, articles, and an interview. There is also an inquiry into the tastes of Turkish fans with one interesting item; 71% of the fans read stf in Turkish, 53% watch stf movies, and 22% read foreign-language stf. I wonder what percentage of English-speaking fans do (or can) read science fiction in a foreign language? (I certainly can't.)

XUENSE #11, 12 - 1975 (Alain le Bussy, 40 route de Mery, 4050 Esneux, Belgium - quarterly?) #11 is large-sized and thin, with the usual variety; book reviews, fanzine reviews, an article on tv, letters, and what looks like fiction. #12 is digest-size and almost entirely bibliographic, with author checklists, reviews, etc. Entirely in French.

MAGNUS #7, 8 - 1976 (Eric Batard, Rue Kløber, 37500 Chinon, France - quarterly?) Large size, primarily reviews with some articles. About everything seems to be covered in the reviews; books, fanzines, tv, etc. Thicker than most European fanzines I have; 34 pages. Entirely in French.

DRIFTGLASS #1, 24 - 1974, 1975 (Jostein Saakvitne, Ekornrudv. 27b, N 1410 Kolbotn, Norway) #24 is listed as the 2nd. International issue, so I suppose the intervening issues were in Norwegian. These are entirely in English. (The editor apologizes unnecessarily for his English; a lot of US fans can't write the language as well as he does.) I don't agree much with the editor's taste in SF, but he puts his case very well. Thin magazine, seriously devoted to science fiction. Interesting.

KRONOS #3 - 1974 (Science-Fiction Fan Club, Casella Postale 2008, 30173 Mestre (Carpene), Italy - trimestrial) A fancy one; 8 x 11, slick paper, glossy covers, excellent reproduction, good artwork, some photography, 50 pages. Entirely in Italian. I can make out an editorial, an article on pulp magazines, a comic strip, movie and book reviews. Then there are a few items which I think are fiction. A very impressive fanzine.

FINAL COMMENTS

TITLE #67 and STRAIGHT FROM THE FISH'S MOUTH #36 and 37 arrived after their reviews had been stencilled. No particular change in review of either.

Apologies for any typographical errors or poor reproduction here (I'm not sure of the legibility of some spots where I had to use corflu and retype.) No apologies for opinions expressed. I did give a few zero ratings; there were a few fanzines I could see no value in whatsoever. Moderation of my comments on trades; I intend to check a printed copy of this DEVLINS against my trade list, so one or two recently-received fanzines may get the next YANDRO in trade without having got previous issues. But if you don't receive YANDRO #241, I'm not trading with you.

October 4, 1977

In the interim between cutting the stencils and getting them run off, a few more items arrived. So, since I have a blank back page, I'll add what notes I have.

LATE ARRIVING FANZINES:

FORTHCOMING SF BOOKS #39 (no change in price, address, or comment)

FARRAGO #6 (no change)

XENOPHILE #34 (no change)

KARASS #33 (note says this is the final issue; Linda is going on to some other type of fanzine, probably, but KARASS and GRANFALLOON are both kaput.)

SELDON'S PLAN #41 (same address, price \$1.00. A trifle over half of this issue is devoted to "Sexism In Fandom" - like all fan projects, some of this is excellent and some is soapboxing, but overall it's a pretty good symposium. Recommended)

SKUG IN HONKVILLE #2 (still fairly thin; better than half letters. No other change)

THE EPSILON ERIDANI EXPRESS #1 (Neville J. Angove, 13/5 Maxim St., West Ryde, NSW 2114, Australia - \$1.00A - no schedule listed) Offset neatly. Much on the view of fandom and professional science fiction by neofans and "outsiders" in general. I assume my readers have already encountered the Arsen Darnay article reprinted from GALAXY, but the rest is by new writers. (Though the bitching about fan cliques which discriminate against newcomers are probably as old as fandom; certainly older than my entry into fandom in 1953.) Promising, but nothing definite. Rating....4

ROTHNIUM #2 (Rothnium Magazine, P.O. Box 471, Owen Sound, Ont., N4K 5P7, Canada - \$1.25- irregular - make checks out to David Hull) Who is one of the editors, along with Andy Forgrave. Lots of attacks on the science fiction establishment by people who haven't yet figured out how to join it. It has an air of pretentiousness ("John DiPrete's reviews have appeared in..."), largely, I think, because the editors have seen more academic journals than they have fanzines. With luck, it will wear off. There's an article by James Burke (reprinted from something called HIGH LIFE) which is infuriating because it is written from the total misinformation that most mundanes have about science fiction and fans (Burke thinks they support the Van Daniken type of hogwash and spends most of his article on it). Reproduction is good, some comments are excellent and most aren't. Artwork is adequate but not top quality. Rating.....3

CHANGES OF ADDRESS (mostly from KARASS)

First, a first-class letter to Linda Johnson at the address on Pvenus Pflytrap will not be forwarded; I just got mine back. Anyone knowing Linda's whereabouts please let me know; not only do I owe her most of a YANDRO sub, but I hate to have people I like disappear into thin air; there aren't all that many of them.

Alyson Abramowitz, 5334 Beeler St., Pittsburgh, PA 15217

Larry Downes, 1335 Burge, Iowa City, IA 52242

Leah Zeldes, 4438 Markley Butler, Ann Arbor, MI 48109

Stuart Stinson and Pat Hayden, "Annie Hall", 656 Abbott Rd., East Lansing, MI 48823

Don Markstein, 1005 Willow, Austin, TX 78702

Alan Lankin, Box 884, 3901 Spruce St., Philadelphia, PA 19104

Jerry Kaufman, 606 15th. St. E, Seattle, WA 98112

Graham England, 55 Colebrook Ave., Hayes, Middx., United Kingdom

Dave Hulan, 3313 S. Park Drive, Santa Ana, CA 92707

Paula Gold, Box 51-A, RR 2, Beecher, IL 60401

Bruce Arthurs, 4522 E. Bowker, Phoenix, AZ 85040